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## Trinity College Bulletin, 1990-1991 (Graduate Studies)

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# BULLETIN

Graduate and Summer Studies  
1990/91

TRINITY COLLEGE  
HARTFORD, CONNECTICUT

## Calendar

### SUMMER TERM — 1990

May 1, Tuesday

Registration for the Summer Term opens

Courses begin and end on different dates throughout the summer to provide maximum flexibility in meeting the needs of students. Some begin as early as May 28 and others as late as June 25. All courses end by August 3.

**The dates for each course are listed with the course description.**

### FALL TERM — 1990

\*Dual-numbered graduate/undergraduate courses taken for graduate credit will follow the undergraduate schedule. Students enrolled in these courses should inform themselves of the class meeting schedule.

Aug. 6-28

Registration for Fall Term

Aug. 27-28

Graduate Advising hours by appointment

Office open until 6:00 p.m. for registration

Aug. 27, Monday

Economics Qualifying Exam, 7:00 p.m., Downes 301

\*Aug. 29, Wednesday

Fall Term courses begin

Sept. 3, Monday

Labor Day - **classes will be held**

Oct. 15-19

Open Period: No regular class meetings

Nov. 12, Monday

Final day for submission of degree conferral request

Nov. 21-22

Thanksgiving recess; no classes

\*Dec. 6, Thursday

Last day of graduate classes

Dec. 12-19

Final Exam period (no exams on Dec. 15)

### SPRING TERM — 1991

Dec. 10-14 and

Registration for Spring Term

Jan. 7-15

Graduate Advising hours by appointment

Jan. 14-15

Office open until 6:00 p.m. for registration

Jan. 14, Monday

Economics Qualifying Exam, 7:00 p.m., Downes 301

\*Jan. 16, Wednesday

Spring Term courses begin

Feb. 18-22

Open Period: No regular class meetings

March 22, Friday

Spring Vacation begins: No graduate classes

April 8, Monday

Classes resume

May 1, Wednesday

Final day for submission of theses (signed and graded)

\*May 7, Tuesday

Last day of graduate classes

May 15-22

Final Exam period (no exams on May 18)

May 26, Sunday

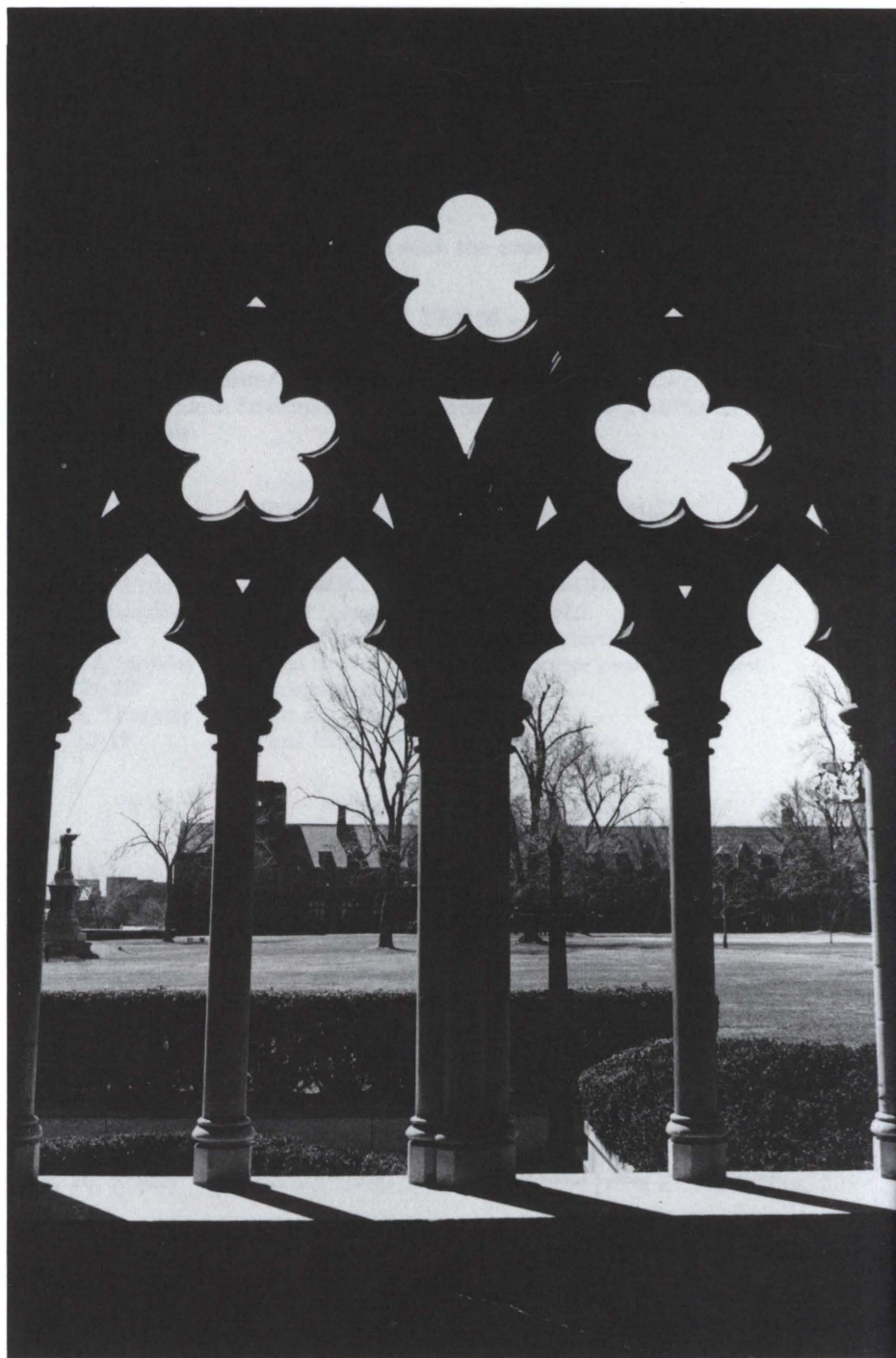
Commencement Exercises for the 168th Academic Year

TRINITY COLLEGE BULLETIN

Graduate and Summer Studies

May 1990





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NOTICE: Trinity College does not discriminate on the basis of age, race, color, religion, sex, sexual orientation, handicap or national or ethnic origin in the administration of its educational policies, admissions policies, scholarship and loan programs, and athletic and other College-administered programs.

## 1990 Summer Term Course Offerings

G = Graduate Level Course

U = Undergraduate Level Course

**AMERICAN STUDIES 820-01.(G) Confronting Homelessness in America.** (Page 23)

**AREA STUDIES 290-01.(U) Spiritual Movements in Contemporary America.** An anthropological approach to culture change including the rise, the development, and future prospects of spiritual movements in contemporary American culture. Emphasis is given to the teachings of these movements and their contributions to American religious thought. Topics include Garveyism, the Black Muslims, the Peace Mission Movement, Hare Krishna, and the Jesus People. (Can be taken as Religion 290-01 or American Studies 290-01.) One course credit (3 semester hours). — **L. Desmangles** June 11-July 23 (no class 7/4) **Monday, Wednesday 6:30-9:30 p.m.**

**ART HISTORY 102-01.(U) Introduction to the History of Art in the West II.** A survey of the history of painting, sculpture, and architecture from the Renaissance to the present day. One course credit (3 semester hours). — **J. Reusch** May 29-July 11 (no class 7/4) **Monday, Wednesday 6:00-9:00 p.m.**

**ART HISTORY 268-01.(U) Impressionism and French Painting.** The course will examine the origins of modern style in the second half of the nineteenth century, concentrating on Impressionism and Post-Impressionism. The course will begin with a consideration of the precedents for the avant garde in the art of Corot, Millet, Courbet, and Manet. Major attention will be given to the art and careers of Claude Monet and Auguste Renoir and to the impact of Impressionism on Van Gogh, Gauguin, Seurat, and Cezanne and upon Impressionism in America. One course credit (3 semester hours). — **A. Gordon** May 29-July 5 **Tuesday, Thursday 6:00-9:00 p.m.**

**ART HISTORY 272-01.(U) American Architecture.** An introduction to the American building and environmental tradition from the 17th century to the present. One course credit (3 semester hours). — **J. Boyer** June 26-August 2 **Tuesday, Thursday 6:30-9:30 p.m.**

**BIOLOGY 118-01.(U) Human Biology.** A study of basic human structure and function. The course will consider the structure of cells, tissues, and organs and how these function to meet human biological requirements. Emphasis will be placed upon practical aspects of human biology such as nutrition, exercise, reproduction technology, and the role of the immune system and its relation to AIDS. Other topics and issues that arise from class discussion or in the news media will also be included. Readings will be from a text and supplemental sources. Evaluation will be based on examinations, short writing assignments, and a longer research/writing activity. Not open to biology or biochemistry majors and not creditable to the biology major. One course credit (3 semester hours). — **G. Hall** June 4-July 16 (no class 7/4) **Monday, Wednesday 5:15-8:15 p.m.**

**CLASSICAL CIVILIZATION 208-01.(U) Myth and Reality: Men, Women, and Society in Ancient Greece and Rome.** This course takes a look at the assumptions about the nature and function of men and women that informed the ancient cultures of Greece & Rome, as revealed through their mythology, law, politics, religion, literature, art, and daily life. From this investigation emerge both a clearer sense of what the Greek and Roman civilizations were like and an understanding of the ways in which our own society incorporates or diverges from their principles. (Can be taken as Comparative Literature 208-01 or Women's Studies 208-01.) One course credit (3 semester hours). — **M. Cornog** June 5-July 12 **Tuesday, Thursday 5:00-8:00 p.m.**



**ECONOMICS 101-01.(U)/801-01.(G) Economic Principles.** (Page 28)

**ECONOMICS 810-01.(G) Corporation Finance.** (Page 28)

**ENGLISH 101-01.(U) Writing I.** A practical course in expository and critical writing. Students practice writing in several modes required in courses throughout the college: exposition, analysis, criticism, argumentation, etc. Topics covered typically include developing and supporting theses, adapting voice and content to audience and purpose, arguing persuasively, and creating a mature style. One course credit (3 semester hours). — **M. O'Brien June 11-July 19 Tuesday, Thursday 6:00-9:00 p.m.**

**ENGLISH 260-01.(U) Critical Reading.** An introductory literature course which familiarizes students with the conventions of basic literary criticism. In discussions, we will examine works by William Shakespeare, John Keats, Charlotte Bronte, Ford Madox Ford, T. S. Eliot, Eugene O'Neill, and Toni Morrison. Course requirements include two five-page papers, discussion worksheets, oral reports, and exams. One course credit (3 semester hours). — **L. Nishihara June 11-July 19 Tuesday, Thursday 6:00-9:00 p.m.**

**ENGLISH 846-02.(G) The Jazz Age: American Literary Voices of the 1920s.** (Page 31)

**ENGLISH 854-02.(G) The Nature of Narrative.** (Page 31)

**ENGLISH 868-03.(G) James Joyce.** (Page 31)

**ENGLISH 895-02.(G) The Postmodernist Anti-Aesthetic and the Postmodernist Aesthetic.** (Page 31)

**FRENCH 231-01.(U) Readings in French Literature.** This course is designed to help students gain experience, familiarity, and confidence in reading French on an intermediate level. Readings will include short stories, excerpts, as well as short complete works from Camus, Mauriac, Robbe-Grillet, etc. Class discussions are conducted in French. Prerequisite: 2 years of college French. One course credit (3 semester hours). — **F. Weaver June 11-July 23 (no class 7/4) Monday, Wednesday 6:00-9:00 p.m.**

**HEBREW 101-01.(U) Elementary Modern Hebrew I.** A comprehensive introduction to speaking, reading, and composition. Basic vocabulary and grammar will be methodically presented and reviewed. (Can be taken as Area Studies 101-03.) One course credit (3 semester hours). — **L. Polate June 4-July 16 (no class 7/4) Monday, Wednesday 5:15-8:15 p.m. If there is sufficient interest, Hebrew II or III may also be offered.**

**HISTORY 359-01.(U)/809.02(G) British Cultural Studies.** (Page 34)

**HISTORY 360-01.(U) Victorian Cities: A Social History of Nineteenth Century Britain.** The aim of this course is to understand the nature of urban life in nineteenth century British cities during the Victorian era c. 1830-1914. Topics studied will include housing and health, metropolitan London, work and living standards, local government and city politics, public policy, and the family and community life. Though no prior knowledge of Victorian Britain is assumed, students will be encouraged to integrate any previous coursework on nineteenth century literature and art, and students will have the opportunity to study a particular town or city of their choice. Teaching methods will be by a combination of lectures, class discussions, and visual materials (slides, tapes, and maps). Graduate students may receive graduate credit through arrangements with the instructor and the permission of the Chairman of the Department. One course credit (3 semester hours). — **R. Rodger June 26-August 2 Tuesday, Thursday 6:30-9:30 p.m.**

**HISTORY 813-01.(G) Women in European Society: 1789-Present.** (Page 34)

**HISTORY 831-01.(G) Selected Themes in American History: American Maritime History.** (Page 34)

**HISTORY 841-01.(G) Selected Themes in American History: Topics in American Maritime Studies.** (Page 34)

**HISTORY 866-01.(G) The U.S., the Prosperous Years, 1900-1929.** (Page 34)

**HISTORY 878-01.(G) Independent Research in American Maritime Studies.** (Page 34)

**HISTORY 940-01.(G) Summer Internship in Museum Studies.** (Page 35)

**MATHEMATICS 107-01.(U) Elements of Statistics.** A course designed primarily for students in the social and natural sciences. Topics covered will include graphical methods, basic probability, random variables, sampling, analysis of measurement, and correlation and regression. Prerequisite: Mathematics 101-01, two years of high school algebra, or appropriate score on placement examination. (Can be taken as Economics 107-01.) One course credit (3 semester hours). — **R. Stewart/T. Craine** May 24-July 19 (no class 5/28) Final examination 7/19 Monday, Tuesday, Thursday 5:00-6:30 p.m.

**MATHEMATICS 132-01.(U) Calculus II.** Topics concerning the Riemann integral and its applications, techniques of integration, L'Hopital's rule and indeterminate forms, improper integrals, and sequences and series. Prerequisite: Mathematics 131-01 or permission of the instructor. One course credit (3 semester hours). — **J. Rodriguez** May 24-July 19 (no class 5/28) Final examination 7/19 Monday, Tuesday, Thursday 5:00-6:30 p.m.

**MODERN LANGUAGES 232-01.(U) Latin American Literature in Translation: Magic Realisms.** This course provides a critical exploration of some works considered as modern classics of the Latin American literature. Among these works we will study those closely related to the "magic realist" genre: Gabriel Garcia Marquez's *One Hundred Years of Solitude*; Jorge Amados's *Gabriela, Clove and Cinnamon*; Isabel Allende's *The House of the Spirits*; Mario Vargas Llosa's *Aunt Julia and the Scriptwriter*; and Manuel Puig's *The Kiss of the Spider Woman*. These books will be read with a view to equip students for the enjoyment of them and an appreciation of their aesthetic value. Consideration of the many questions they pose about genre, style, nature of reality, and fiction will be accompanied by a review of the novel in Latin America. One course credit (3 semester hours). — **R. Zapata** June 12-July 19 Tuesday, Thursday 6:30-9:30 p.m.

**MUSIC 112-01.(U) Jazz Improvisation.** Through the study and performance of the melodic, harmonic, and rhythmic components of modern jazz theory, beginning and intermediate improvisers will develop and improve skills for performance in jazz and contemporary popular music. One-half course credit (1 1/2 semester hours). — **R. Carabillo** June 13-July 25 (no class 7/4) Wednesday 6:30-9:30 p.m.

**MUSIC 121-01.(U) Listening to Music.** A course in music appreciation, stressing the development of skills in listening to and recognizing music from a variety of historical periods, from the medieval era to the present day. An introduction to the principles of musical notation will precede the stylistic survey. No previous knowledge of music is required. This course cannot be counted toward the music major. One course credit (3 semester hours). — **G. Woldu** June 11-July 23 (no class 7/4) Monday, Wednesday 6:30-9:30 p.m.

**MUSIC 174-01.(U) Jazz: 1900 to the Present.** Through listening, discussion, and reading, this course will survey the development of jazz from ragtime and pre-jazz through New Orleans swing, be-bop, and modern jazz. Among composers and performers to be studied include Louis Armstrong, John Coltrane, Miles Davis, Duke Ellington, Scott Joplin, Thelonious Monk, Charles Parker, and Woody Shaw. No previous training in music is required. One course credit (3 semester hours). — **R. Carabillo** June 12-July 19 Tuesday, Thursday 6:30-9:30 p.m.



**MUSIC 182-01.(U) American Music: An Historical Survey.** This course gives a panoramic view of American music from the Colonial period to the present and explores the duality between the "cultivated" and "popular" (or vernacular) traditions. Genres to be studied include Anglo-American folk music, Afro-American folk music, music of the American Indian, church music, 19th and 20th century theater music, and recent works of the classical tradition. No previous training in music is required. (Can be taken as American Studies 182-01 or Area Studies 182-01.) One course credit (3 semester hours). — N. Amos June 12-July 19 Tuesday, Thursday 6:30-9:30 p.m.

**PHILOSOPHY 205-01.(U)/807.01.(G) Logic.** (Page 40)

**POLITICAL SCIENCE 311-01.(U) Administration and Public Policy.** A survey of American administrative practices. This course will use a textbook and a casebook to analyze and evaluate major administrative problems and policies. Particular attention will be given to the similarities and differences between public and private agencies. Students will use theoretical readings to prepare an analysis of a particular public or private organization. Prerequisite: Political Science 102-01 or permission of the instructor. One course credit (3 semester hours). — C. McKee June 5-July 12 Tuesday, Thursday 6:30-9:30 p.m.

**POLITICAL SCIENCE 358-01.(U) The History and Politics of South Africa.** The history of South Africa has been marked by themes of colonialism and European expansion coupled with discrimination against the indigenous population. In the 20th century, this historical process culminated in policies commonly referred to as 'apartheid'. The course will trace this South African history of white domination and black resistance, with particular focus on the events over the past thirty years. The conflict on the tip of the African continent will also be examined in geopolitical terms, particularly with respect to super-power conflict in the region and the importance of South Africa's raw materials to Western economies. The course will close with a discussion of what the response of the United States should be to apartheid, particularly in light of the changes going on in South Africa at the present time. Should all American companies leave South Africa or does divestment simply mean that the companies of other countries move in to fill the vacuum? — W. Hansen June 12-July 19 Tuesday, Thursday 6:30-9:30 p.m.

**PSYCHOLOGY 310-01.(U) The Psychology of Gender Differences.** This course will examine various theoretical models of male and female development from a psychological perspective. By carefully evaluating the empirical research we will explore the myths of gender to understand how women and men are the same and how they are different. Studies of gender, however, must be understood in relationship to the implicit assumptions that researchers make about human nature. Therefore, we will systematically evaluate the role of conceptual and methodological bias in scientific investigations. The course will include an analysis of some non-traditional methods that have served to challenge our thinking about gender differences and sex-roles. In order to gain a broader perspective on issues of gender, we will also examine work traditionally found in other disciplines such as sociology, anthropology, and biology. No prerequisite. (Can be taken as Women's Studies 310-01.) One course credit (3 semester hours). — D. Anselmi June 5-July 12 Tuesday, Thursday 6:00-9:00 p.m.

**PUBLIC POLICY 818-01.(G) Individual and Group Rights in Law and Policy.** (Page 43)

**PUBLIC POLICY 826-01.(G) Administration and Public Policy.** (Page 43)

**RUSSIAN 231-01.(U) Literature, Ideology and "Perestroika": Where are the Soviets Going?** This course will deal with various aspects of cultural, social and spiritual life in the USSR today and the nature and origin of the irreconcilable contradictions undermining the society from within since 1917. Students will be introduced to the most important books in the history of Russian literature, all of which will be read in translation. Lectures and class discussion. One course credit (three semester hours). — B. Bolshun June 4-July 12 Monday, Thursday 6:00-9:00 p.m.

# General Information

## Enrollment in Courses

### TUITION CHARGES

The tuition charge is \$630 per course credit, with the exception of the thesis (954-955) for which the tuition is \$1,260. For Trinity undergraduates, graduate courses taken for undergraduate credit during the academic year are counted as part of their regular load. During the Summer Term, the tuition charge for these courses is at the graduate rate.

In addition to the tuition charge, each student must pay a non-refundable registration fee of \$25 per term. Full payment of all costs must accompany registration for each semester.

### NON-CREDIT ATTENDANCE

Persons who do not wish to receive credit for specific courses may, with permission of the Office of Graduate Studies, register as auditors. They will receive neither credit nor grade. They need not always fulfill the prerequisites of the course and are not required to take examinations. The charge for auditing is \$250 per course.

Graduate students who have been accepted as candidates for the Master's degree at Trinity College and who have completed two courses at the graduate level will be allowed to audit without charge a total of two courses. This privilege is without time limit; the courses may be audited prior to or after the completion of the degree requirements. In each case, however, permission to take a "Graduate Audit" must be obtained from the Office of Graduate Studies.

### REGISTRATION

Students may register by mail or in person at the Graduate Office located at 76 Vernon St. Registration cards will be sent automatically to graduate students enrolled in a degree program and to prospective students who have requested them. Trinity undergraduates wishing to take graduate courses must register at the Graduate Office, in addition to completing the regular registration procedure.

All courses are limited in size. Students will be enrolled in each course in the order in which their registration cards are received. To have a wide choice of courses students are urged to register as early as possible, either by mail or in person.

It is each student's responsibility to determine his/her eligibility to enroll in a specific course. *All students must submit an official transcript of all previous academic work.*

Most graduate courses are open by permission to selected undergraduates in their junior or senior year.

### **Summer Term**

Registration opens May 1.

Full payment of all costs must accompany each registration.

*Registrations will be accepted no later than two working days before the scheduled first meeting of the class.* The College reserves the right to cancel courses that do not meet minimum enrollment standards.

The Graduate/Summer Office is open from 8:00 a.m. to 4:00 p.m. Monday through Thursday and Friday 8:00 a.m. to 1:00 p.m. during the months of June, July and August.

### **Academic Year**

Registration for Fall Term, August 6 through 28; for Spring Term, December 10 through 14 and January 7 through 15.

In addition to regular office hours, the Graduate Office will be open for registration until 6:00 p.m. on August 27 and 28 and January 15 and 16.

Appointments with faculty for advising should be made in advance and will be held on August 28 and 29 and January 14 and 15.

Full payment of tuition and registration fee must accompany each registration — including vouchers issued by employers.

**Students are urged to register early as enrollment in all courses is limited. Students are registered in courses in the order in which registrations are received.**

### **OFFICE HOURS**

From September through May the Graduate Office is open Monday through Friday from 8:30 a.m. to 4:30 p.m. Evening hours on special dates are listed above as well as on the inside front cover of this bulletin. During June, July and August the Office is open Monday through Thursday from 8:00 a.m. to 4:00 p.m., Friday from 8:00 a.m. to 1:00 p.m.

### **CORRESPONDENCE**

All requests for admission, registration, and current standing should be addressed to Mrs. Carole M. Lawson, Associate Director of Graduate Studies and Special Academic Programs (203, 297-2150). Requests for transcripts and other information about students who are not active degree candidates should be obtained from the Office of the Registrar (297-2117).



## WITHDRAWAL

Registration for a course is a commitment to complete the course. Request for withdrawal and reasons for the request must be included in a letter addressed to the Office of Graduate Studies. Withdrawal is not accomplished by failure to attend classes or by notification to the instructor. Students contemplating withdrawal should, if possible, continue their attendance until a reply to their request is received. **Unauthorized withdrawal will result in a grade of failure in the course.**

Since the College budgets on the assumption that all registered students will remit the full tuition cost, ordinarily no refunds of tuition will be made after the first meeting of the course. In exceptional cases — e.g., withdrawal made necessary by serious illness or by call to military service — partial refunds may be granted. Such requests must be made to the Office of Graduate Studies in writing and supported by documentation such as a doctor's statement. These tuition refunds will be prorated, but fees are not refundable. Refunds will be made within forty days of withdrawal.

## FINANCIAL ASSISTANCE

Graduate students seeking financial assistance should direct all inquiries to the Office of Graduate Studies and make formal application for scholarships on the appropriate forms issued by that office.

### ***Trinity Graduate Scholarships***

A limited number of graduate scholarships is available to graduate students who are approved candidates for the Master's degree. Normally, they must have completed a minimum of two courses in their major field of concentration at Trinity.

These scholarships entitle recipients to the exemption of one-third of tuition costs in courses for which they register. They may be applied to a maximum of three courses during a specified period of time. They are not automatically renewable, but a new scholarship application may be made annually. Financial need is the primary consideration in making awards.

### ***Mitchell B. Stock Scholarship***

This scholarship is awarded to a secondary school teacher who has shown unusual academic promise in pursuit of the Master's degree at Trinity.

### ***Guaranteed Student Loan Program***

Attention is called to the existence of various state educational loan plans established under the Higher Education Act of 1965. For residents of Connecticut, loans of up to \$7,500 per year are available for graduate study. Information on the state loan program is available from local Connecticut banks.

## Veterans

Students admitted to Trinity who intend to study under Public Law 89-358 should, upon admission to Trinity, communicate with their local Veterans Administration Office, requesting an application for a program of education under this law. It is advisable to begin this procedure at least six weeks prior to the beginning of classes.

All students, both new and continuing, should request certification of student status from the Registrar's Office, *each semester*, as soon as registration has been completed and tuition and fees paid.

## Regulations

*Absences.* Students are expected to attend all class meetings; they are not "entitled" to any absences. Excessive absences will be sufficient cause for required withdrawal. An absence from an announced examination may be excused only for sickness certified by a doctor or emergencies by the Office of Graduate Studies.

*Parking.* Parking has become increasingly congested on campus and requires adherence to the rules and regulations in order to provide fairness to all. Fire lanes must be kept free at all times, and public safety is paramount. Handicapped parking places are reserved for those who have obtained the necessary State permit. Additionally, the signs provided in each campus parking lot clearly mark those areas which are and are not available for students. Please observe these signs in order to avoid incurring a fine or becoming a towing statistic. *The rules are strictly enforced.*

Unfortunately, increased operating costs have necessitated the following fee schedule: \$25 per academic year; \$12.50 for the Spring and Summer Terms; and \$10 for the Summer Term only. All students who bring automobiles to the campus must file an automobile registration form with the Security Department, located in the basement of Mather Hall. The Security Department will provide serial-numbered parking permits along with campus parking regulations.

*Inclement Weather.* It is always a problem to notify students whether a class will meet during inclement weather. This procedure will be followed: Each instructor will use his/her discretion regarding the meeting of the class when adverse weather conditions prevail or are predicted. Members of each class will be given a telephone number at which the instructor can be reached between 5:00 and 6:00 p.m. prior to the scheduled meeting of the class at 6:30 p.m. to convey a decision. For this information students should NOT call the College switchboard or the Graduate Office. In extraordinary cases when it is necessary to cancel all classes, this information will be announced over WTIC, WHCN and WPOP.



# The College

## HISTORY

Trinity College was founded in 1823 as Washington College. At that time its building stood on land currently occupied by the State Capitol. In 1878 the College was moved to its present location. The English architect William Burges designed the distinctive new campus in the Gothic style. Jarvis and Seabury Halls (completed in 1878) and Northam Towers (1881) were constructed according to his plans.

Extant hand-written records suggest that Trinity may have awarded the Master of Arts degree as early as 1829. A formal graduate program dates back to 1888, and the Evening Graduate Program was instituted in 1927, at which time women as well as men were admitted to candidacy. In recent years the College has awarded an average of 40 Master's degrees at each Commencement.

## CAMPUS FACILITIES

Trinity provides a wide variety of facilities for activities, studying, and recreation.

### *The Trinity College Library*

Graduate study is possible only where there is a fine library. Trinity's collection of more than 795,000 volumes (including 157,000 government documents) housed in a modern structure embodying the latest in library construction theory and method, provides exceptional opportunities for graduate study. The Library adds approximately 10,000 volumes per year and subscribes to over 2,100 periodicals. The Reference Librarians provide assistance in the use of the Library in connection with term papers and theses. They can also provide computer-based bibliographic services.

The Watkinson Library is an endowed collection within the College Library of approximately 165,000 volumes consisting of rare books, manuscripts, and a number of special collections. Americana is the Watkinson's single strongest subject area, with particular depth in primary material relating to the social and cultural history of the American people in the 19th century. Notable are the Enders Ornithology Collection, the Barnard Collection of American school books, and the Civil War, slavery, and American Indian collections.

The Trinity College Library has joined Connecticut College and Wesleyan University to form a library computer network. The terminals in the Library access both other libraries, and books not held by Trinity can be borrowed through interlibrary loan or borrowed directly by the presentation of a valid Trinity I.D.

When the database is complete (approximately 98% of the Trinity circulating collection is already included), over three million items — books, periodicals, microforms and audio-visual materials — will be accessible on the system.

### ***Academic Year Library Hours***

Monday through Thursday, 8:30 a.m. to 1:00 a.m.

Friday, 8:30 a.m. to Midnight

Saturday, 9:30 a.m. to Midnight

Sunday, 9:30 a.m. to 1:00 a.m.

During vacation periods the Library will post a special schedule of hours.

***Summer Hours*** to be announced.

### ***Library and Identification Card***

After registration for courses, students should go to the circulation department in the Library to receive a barcoded library/identification card.

***Mather Hall*** is the hub of student life. In addition to the dining hall, it contains the "Cave" (a snack-bar and favorite meeting place), several lounges, rooms for meetings and lectures, and the Washington Room (the largest auditorium on campus). Also located in Mather are the College Information Desk, the bookstore, a U.S. Post Office, game and vending machines, and bulletin boards for announcements. Wean Lounge, on the first floor of Mather Hall, is especially suitable for use by graduate students as a quiet meeting place.

During the academic year, Mather Hall is open 7:00 a.m. to 1:00 a.m. Bookstore hours will be posted; call 297-2191.

***The Austin Arts Center*** provides the principal facilities for instruction and presentation of the Fine Arts, Studio Arts, Music and Theater. Throughout the academic year the Center offers Visiting Artist Series along with work by students and faculty in art, music, dance and theater. Performances are presented in the J. L. Goodwin Theatre (named for the late James Lippincott Goodwin, Hon. '63) and Garmany Hall. Exhibitions are on display in the Widener Gallery. Many of these events fall within the Student Activities Performance Pass fee. The Performance Pass enables Trinity students to acquire a ticket to all events presented by the Departments of Music and Theater and Dance as well as ticketed free events held at the Arts Center. Graduate and Special students may purchase a Student Activities Performance Pass at the Austin Arts Center for \$10 per semester.

***Cinestudio*** is a student-operated cinema which offers a regular schedule of first-run films. In the summer the Trinity Film Society shows American and foreign classics and notable new films Thursday through Sunday evenings. It is located in Kriebel Auditorium of the Clement Chemistry Building.



**The Ferris Athletic Center and Trowbridge Memorial** include squash courts, swimming pool, intramural gymnasium, weight room, and locker and shower facilities. Its facilities, as well as numerous playing fields and tennis courts, are available to all matriculated graduate candidates upon the payment of an annual \$60 fee, in lieu of the undergraduate "General Fee" of \$200. Arrangement for use of the athletic facilities should be made through Mrs. Janet Willard, Assistant to the Director of Athletics.

**The College Chapel**, under the jurisdiction of the Episcopal Church and the direction of the Chaplain, has services on Sundays and weekdays during the academic year. Members of the College community are served by the Chaplain in cooperation with Jewish, Roman Catholic, and Protestant clergy. The Chaplain is also available to all students who desire his assistance in dealing with a wide range of personal concerns.

**The College's Academic Computing Facilities** are located in Hallden Engineering Building. A variety of computing systems is available to students.

The College owns and operates a Digital Equipment Corporation VAX8350 mini-computer and an expanding collection of Sun UNIX workstations. These machines are used for many purposes, including programming, statistical analysis, graphics and network mail.

Also available are a large number of PC compatible and Macintosh microcomputers, for applications ranging from word processing to music composition to foreign language studies. Many of these machines are connected via StarLAN or Appletalk to the campus-wide telecommunications network.

Trinity's communications network provides access to the Library's on-line card catalog, and to the catalogs of Wesleyan University and Connecticut College. BIT-net provides computer mail delivery to educational institutions all over the world. In addition, the College recently joined the Internet, which provides full-function high speed communications links to campuses and research facilities across the nation.

Students have free access to all systems when classes are in session.

#### ADVISORY SERVICES

The Graduate Program strives in many ways to offer counseling to its graduate students, either in matters relating to academic pursuits or to more individual concerns. In keeping with its liberal arts focus, Trinity College attempts to relate the academic pursuits of students to their individual, vocational, and personal requirements. Upon acceptance as a degree candidate, each graduate student is assigned a faculty adviser who assists in the planning of the academic program. In addition, both the Director and Associate Director of Graduate Studies and Special Academic Programs are available for consultation.

**The College Counselors**, Dr. George Higgins and Dr. Randolph Lee, have special training and experience in dealing with developmental and emotional problems, both mild and serious. They are available during their regular office hours to graduate students for consultations leading to referrals. Where appropriate, psychological testing may be utilized under their supervision, and psychiatric and other referrals are also available. All contact with the counselors, both formal and informal, is kept legally confidential, and no information will be given by them to anyone without the student's consent.

**The Director of Career Counseling**, Rozanne Burt, and the Assistant Director, Sandra Blanchard, are available to all graduate students for career counseling and job search assistance. The Career Counseling Office has a career resource library with occupational information and graduate and professional catalogs. There is also a file of full and part-time job listings.

## SUMMER TERM RESIDENTIAL FACILITIES

### *Housing*

Air-conditioned apartments for double and triple occupancy are available to summer students. Each apartment has a kitchenette complete with refrigerator and stove, but without cooking utensils. Students must also supply their own bedding, but linen service can be arranged.

All requests for summer housing should be directed to Kristina Dow, Director of College Residences, Trinity College, Hartford, CT 06106.

## CATALOG INFORMATION

Every effort is made to ensure the accuracy of the information in this catalog, but Trinity College reserves the right to make changes without prior notice. Trinity College provides the information herein solely for the convenience of the reader and, to the extent permissible by law, expressly disclaims any liability which may otherwise be incurred. Courses will be cancelled only due to uncontrollable circumstances.





## The Master's Degree Program

The Trinity College program of graduate studies provides for the further scholarly development of talented men and women who wish to engage in a program of part-time evening graduate study.

Courses in the program lead to the degrees of Master of Arts, Master of Liberal Arts and Master of Science. Men and women who hold the Bachelor's degree may enroll in graduate courses for which they are qualified even though they do not matriculate for the Master's degree.

As a result of its experience since 1927 with part-time graduate study, Trinity has concluded that the following conditions enable graduate students to progress toward a Master's degree which will represent superior accomplishment: *first*, a limited enrollment of students who are capable, mature, highly motivated; *second*, a Faculty of scholar-teachers; *third*, courses which meet for the longest possible time consistent with the efficient use of the student's necessarily limited time; *fourth*, small classes which meet at the College; *fifth*, excellent library facilities; *sixth*, encouragement of independent research; *seventh*, careful counseling of students to undertake in any semester no more courses than they can complete to the best of their ability.

### STUDENTS

Men and women who hold the Bachelor's degree may enroll in graduate courses for which they are qualified even though they do not matriculate for the Master's degree. Such persons should consult with the Office of Graduate Studies or the appropriate departmental graduate adviser before registering. *They must provide an official transcript of their undergraduate record before or at the time of registration.*

Students who are employed on a full-time basis, whether or not candidates for the Master's degree, do not usually register for more than one course in their first term of study. In subsequent semesters a limit of two courses is suggested. These guidelines are established to ensure that students do not undertake more work than they can accomplish successfully. Students will find that each course requires a large amount of reading at the Library, and most courses include the preparation of a term paper or report.

Undergraduates matriculated for the Bachelor's degree who are entering their junior or senior year and whose records have been outstanding will be permitted to enroll in graduate-level courses, except those numbered at the 900 level. To enroll in these courses eligible students must have the prior approval of their adviser, of the instructor of the course, and of the Office of Graduate Studies. Undergraduates who are admitted to these courses are expected to complete the same requirements that apply for graduate students.



## CANDIDACY FOR THE MASTER'S DEGREE

Trinity grants the Master's degree in American studies, chemistry, economics, English, history, liberal arts, mathematics, philosophy, and public policy studies. Graduate courses are offered in the Trinity Summer Term as well as the regular academic year.

Students who expect to work towards a Master's degree and students who are seriously considering study toward this degree are urged to apply as early as possible for matriculation as candidates for the degree. There are two advantages to application prior to, or soon after beginning, graduate study: 1. if the application is not approved the student will be spared the cost of tuition for courses which will not be credited toward a degree; 2. if the application is approved the student can be properly advised on a program of study. *All candidates will be expected to complete a minimum of six courses after admission to candidacy.*

Applicants are to hold a Bachelor's degree from an accredited college. Recent graduates should have earned an average of B (80) in all undergraduate courses and should show greater proficiency in their field of specialization. Less emphasis is placed on the undergraduate standing of applicants whose undergraduate study was completed in the more distant past, but the professional experience and interests of such applicants will be carefully weighed. All applicants should have a considerable background in the liberal arts and all should have attained facility in the use of English.

Transcripts of all college work must accompany the application form, which can be obtained from the Office of Graduate Studies. In certain cases applicants may also be asked to submit the results of the Graduate Record Examination or other supporting data. An interview at the Office of Graduate Studies or with the appropriate departmental adviser may be required after all materials pertinent to application have been assembled.

Applications which are completed by March 15 will be considered prior to May 15. Applications completed by October 15 will be considered prior to December 15. Applications may be considered at other times, upon special request.

An offer of admission to the Master's program at Trinity is valid for one year. If students do not take courses within that year, they must then reapply for candidacy.

## DEGREE REQUIREMENTS

A course, identified by a single number (801 for example), carries one course credit. In those cases identified by a hyphenated number (954-955 for example), the unit of study carries two course credits. One course credit is the equivalent of three semester hours of credit.

To receive the Master's degree the candidate must complete a minimum of ten course credits at the graduate level with satisfactory grades (see *Graduate Grades*). The candidate must demonstrate proficiency in whatever language, if any, his major department specifies. Under certain conditions as many as two courses (six semester hours) from another graduate school will be credited toward the requirements for the Master's degree at Trinity.

It is implicit in the conferral of any earned degree that study toward that degree has assumed an important position in the student's life. Consistent with this implication is the imposition of a time limit within which the requirements for a degree



must be completed. At Trinity College the requirements for the Master's degree must be completed within six years from the beginning of study toward the degree. The time limit will be specified in each letter of approval of candidacy. Students who fail to complete the requirements within the designated time may apply for an extension of up to one year. If an extension is granted but students do not complete the requirements within the allotted time, they may be required to apply for readmission. This second application must be accompanied by a letter which includes a detailed explanation of the failure to complete the requirements. Readmission will not necessarily be granted and, if granted, will usually include a stipulation that no more than half of the credit previously earned may be applied toward the Master's degree.

### THE THESIS AND COMPREHENSIVES

A thesis is required of candidates in English, history and philosophy and of some candidates in American studies and economics. Normally, the thesis is the final project undertaken for completion of degree requirements. When a student has selected a tentative thesis topic the department chairman assigns a thesis adviser. (The chairman may require evidence of the student's ability to do scholarly writing.) After the development and approval of a thesis outline, the adviser and department chairman will indicate their approval by signing the Thesis Approval form entitling the student to register with the Graduate Office for course 954-955 of that department. Course credit for the thesis (two course credits) will be awarded upon its final approval by the adviser and a second reader designated by the chairman of the major department or the Office of Graduate Studies. The thesis, in final form, must be submitted not later than May 1 of the year in which the candidate expects to receive the degree.

A student undertaking to write a thesis should obtain from the Graduate Office a copy of the "Instructions Regarding the Preparation and Submission of Master's Theses at Trinity College" and should consult the department chairman to learn of the particular procedures which the department requires.

The College and the departments expect that normally students will complete the thesis in the same year in which they register for it. A student who fails to complete the thesis within this period (twelve months from the date of registration), and whose time limit for completion of the degree requirements has not yet expired, *must register each term, paying the registration fee, until the thesis is completed.* In addition, an annual "Extended Thesis Research" fee plus the registration will be assessed commencing the fifth semester following the initial thesis registration. (This fee in 1990-91 is \$200.)

If the major department specifies that the candidate will take a comprehensive examination in lieu of a thesis, the candidate must make the necessary arrangements with the graduate adviser at the beginning of the Spring Term. The examination will be scheduled at the convenience of the department in April. If the student fails the examination, a second and final examination may be requested for administration not earlier than six months nor later than one year after the initial examination. A grade but no credit is awarded for the comprehensive examination.

By November 12, prior to the Commencement at which students expect to receive the degree, they must file an application for conferral of the degree. A form for this purpose will be provided by the Graduate Office on request.

## CERTIFICATE OF ADVANCED STUDY (SIXTH YEAR FOR TEACHERS)

Programs of study fitted to individual needs are available to teachers who have earned the Bachelor's and Master's degrees. Each program will be planned in conference by the graduate student and the graduate adviser in the major department. Thus the student should contact the graduate adviser directly, submitting a proposal for work to be undertaken. The proposed program should revolve around a set of related courses. Certification of satisfactory performance will be furnished at the conclusion of study to whatever authorities the student designates. Application forms are available from the Graduate Office.

## GRADUATE SCHOLAR PROGRAM

Students who have already earned a Master's degree from an accredited college or university may become Graduate Scholars at Trinity College. This program enables such students to audit graduate courses and have access to all College facilities under the same arrangements available for Master's degree candidates (see page 12). A record is kept of all audits completed, enabling the College to certify participation in this professional development program. The charge for audits is \$250 per course plus a registration fee of \$25 per semester.

## GRADUATE GRADES

At the conclusion of each course and comprehensive examination each graduate student will receive a grade from this scale:

*Distinction — High Pass — Pass — Low Pass — Failure*

Theses will be graded with one of the following:

*Distinction — High Pass — Pass — Fail*

Although equivalence of grades between graduate and undergraduate courses is difficult to define, it is generally agreed among colleges that graduate students will be expected to attain a higher level of achievement than would be expected of undergraduates. Frequently this expectation is expressed in a requirement that graduate credit will be awarded only for courses in which a grade of B or higher is earned. The faculty of Trinity College regards two passing grades (A and B, for example) as inadequate differentiation of the quality of acceptable achievement for graduate students. Therefore, the restricted range of achievement for which graduate credit is awarded has been divided into three. It should be understood that the grades of Distinction, High Pass, and Pass are NOT equivalent to A, B and C, but represent a finer division of the A and B range.

If a candidate for the Master's degree receives a total of two grades of Low Pass and/or Failure in the major field of study, or three such grades regardless of field, eligibility for further study will be terminated. No more than one grade of Low Pass will be credited toward the requirements for the Master's degree.

Graduate students who are not approved candidates for the Master's degree will be ineligible for candidacy for the Master's degree if they receive two grades lower than Pass regardless of field.



## TRANSFER CREDIT

Under certain conditions Trinity will accept credit up to a maximum of two courses (six semester hours) of graduate work completed at other accredited institutions; grades received in such courses must meet the minimum standard for graduate study at Trinity ("B-" or higher); and such courses must be considered equivalent to Trinity offerings.

Candidates desiring transfer credit should: 1) submit to the Graduate Office in writing a full course description; 2) provide a written request for transfer credit to the Office of Graduate Studies, preferably in advance of actual registration in the course to be transferred; 3) arrange to have an official transcript of their record sent to the Graduate Office.

## HARTFORD CONSORTIUM FOR HIGHER EDUCATION

Trinity College is a member of the Hartford Consortium for Higher Education, enabling graduate students to enroll in graduate courses given at the Hartford Graduate Center, Saint Joseph College and the University of Hartford. Before registering for courses at these institutions students should consult with their faculty adviser to make certain the course they wish to take will be accepted toward their Trinity degree program. Registration for courses through the Consortium, including payment of tuition, is completed at the institution offering the course. If credit is desired toward a Trinity degree, students must transfer the credit by requesting that a transcript be sent to the Graduate Office.

The graduate programs in American studies and philosophy are supplemented by elective courses offered at Saint Joseph College and the University of Hartford. When registering for courses in these programs at these institutions, students are to use a form, available from the Graduate Office, that ensures the automatic transfer of credit to Trinity. It is the responsibility of the student to obtain and complete this form.

## Departmental Programs

### AMERICAN STUDIES

*Program Director:* PROFESSOR JAMES A. MILLER

*Graduate Adviser:* PROFESSOR EUGENE E. LEACH

The Master's program in American Studies offers students the opportunity to study many aspects of the culture of the United States, including its history, literature, and arts. The program draws upon the methods and insights of several disciplines, and emphasizes the history and culture of Hartford. It is intended to serve people interested in history, teachers, curators of local collections, and others who desire an interdisciplinary approach to American culture at the graduate level. The program has several features that distinguish it from other graduate programs in the humanities and the social sciences.

First, the program is sponsored by the Hartford Consortium for Higher Education, an organization that promotes cooperation among local institutions of higher learning. The M.A. degree in American Studies will be awarded by Trinity College but the program also utilizes the resources of St. Joseph College and the University of Hartford.

Second, the program is interdisciplinary. Students take courses in several disciplines that examine the history and culture of the United States. A fundamental aim is to enable students to *integrate* the knowledge of historians, scholars of American literature, art historians, and other specialists, to achieve an understanding of American culture that no single discipline can provide. The program is meant to be both *flexible*: it allows students wide choice among electives in many fields; and *focused*: it directs interdisciplinary learning to the goal of illuminating the American experience.

Third, the program takes advantage of the rich resources for American Studies located in Greater Hartford. Students are encouraged to combine classroom learning with research and internships in the excellent libraries, museums and other institutions in the Hartford region. The following resources are available:

- Antiquarian and Landmarks Society of Connecticut
- Connecticut Historical Society
- Hartford Public Library
- Mark Twain Memorial
- Munson Institute of American Maritime Studies (Mystic Seaport)
- New Britain Museum of American Art
- New Haven Colony Historical Society
- Old State House
- Stowe-Day Foundation
- Wadsworth Atheneum



Watkinson Library  
 Webb-Deane-Stevens Museum (Wethersfield)  
 West Hartford Historical Society

Whenever possible, courses in the program draw upon the collections of these institutions. The program gives special attention to artists and intellectuals who made their homes in Hartford; to the ethnic communities of this region; and to the topics that can be explored in depth by the use of research collections in or near the city.

Candidates must complete a total of ten courses, some required and others elective:

### ***Required Courses:***

American Studies 801	1 course credit (3 semester hours)
American Studies 802	1 course credit (3 semester hours)
Either a Thesis (AS 954-955)	2 course credits (6 semester hours)
or an Independent Research Project (AS 953)	1 course credit (3 semester hours)
<b>Total</b>	<b>3 or 4 course credits (9 or 12 semester hours)</b>

### ***Elective Courses:***

For students choosing to write a Thesis:

6 courses, with at least 2 courses in history, 2 courses in literature, and one course in art history.	6 course credits (18 semester hours)
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For students choosing to do an Independent Project:

7 courses, with at least 2 courses in history, 2 courses in literature, and one course in art history.	7 course credits (21 semester hours)
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The degree requirements are fulfilled in three phases:

Students begin by taking the sequential American Studies seminars, American Studies 801 and 802. These seminars serve to introduce the American Studies field by applying some of its leading methods and concepts to selected problems. American Studies 801 is the "entry" course; students must complete it in order to become degree candidates. Ordinarily, American Studies 802 will be taken in the semester immediately following completion of American Studies 801.

After completing the two American Studies seminars, students choose electives from among many graduate courses offered by the Hartford Consortium schools that examine the American experience. Students may, with the approval of their adviser and the Program Steering Committee, substitute up to two graduate courses (6 semester hours) in other disciplines that examine the culture of the United States, such as music, philosophy, political science, religion, and sociology.

When students have completed both American Studies seminars and all electives, they design and carry out their own interdisciplinary research projects, in the form of either a Master's thesis (6 semester hours) or a shorter independent project (3 semester hours). See American Studies 953, 954-955.

Credit for a maximum of six courses (18 semester hours) earned at the University of Hartford, St. Joseph College, and the Hartford Seminary Foundation (in any com-

bination) will be accepted by Trinity College to satisfy degree requirements. These may include credits earned for the thesis or independent project, either of which may be completed under the supervision of faculty at any of the participating institutions. (Please see page 20 *Hartford Consortium*.) Credit for up to two courses will be accepted from other graduate American Studies programs.

## **Summer – 1990**

**AMERICAN STUDIES 820-01. Confronting Homelessness in America.** Homelessness today represents a major social problem that continues to haunt American civilization. As an extreme form of poverty, it tears at the heart of our nation's democratic belief system as it ruptures the body of our social welfare institutions.

In order to confront the persistent meaning of homelessness to American society, this course will draw upon insights from history, literature, pictorial representations, and the social sciences. We will focus on the degree of continuity and change in our approach to both classic and contemporary homelessness. In addition, the nature, conditions, processes, and causes of homelessness will be explored, as well as the various strategies that work to organize social perceptions of the problem. One course credit (3 semester hours). — **B. Giamo** June 12-July 19 Tuesday, Thursday 6:30-9:30 p.m.

**ENGLISH 846-02. The Jazz Age: American Literary Voices of the 1920s.** During the political regime of three conservative Republicans, the clash between traditional values underwriting an expanding consumer-oriented civilization and liberalizing social attitudes prompting radical changes in manners and morals created an exciting cultural environment that fostered rebellion, iconoclasm and experimentation in the arts. This course will survey literary responses to the glaring contradictions of the "age of prosperity," concentrating on writers in exile, such as Hemingway, the *New Yorker* wits, such as Thurber and White, the Harlem Renaissance, radical feminists as well as on the writer who named the period the "Jazz Age" and who best illustrated its desires, aspirations, and self-delusions, F. Scott Fitzgerald. One course credit (3 semester hours). — **T. Grant** May 29-July 5 Tuesday, Thursday 6:30-9:30 p.m.

**ENGLISH 895-02. The Postmodernist Anti-Aesthetic and the Postmodernist Aesthetic.** Postmodernism has been defined in two very different ways. Theorists, such as Fredric Jameson and Jean Baudrillard, have defined it negatively, whereas artists such as John Barth and Robert Venturi have defined it positively. This course will examine contemporary fiction and poetry in the context of postmodern thought and practice by focusing on the fiction and poetry of Toby Olson. We also will read a novel by Paul Auster and essays by Jameson, Baudrillard, Barth and Charles Jencks, and will study such contemporary cultural practice as MTV and the architecture of Robert Venturi. One course credit (3 semester hours). — **D. Barone** June 11-July 25 (no class 6/20 and 7/4) Monday, Wednesday 6:30-9:30 p.m.

**\*HISTORY 831-01. Selected Themes in American History: American Maritime History.** The study of the development of American mercantile enterprise, from colonial times to the present, and its relationship to American political, economic, and cultural history. The course includes lectures, readings, and extensive use of the facilities of Mystic Seaport. One course credit (3 semester hours). — **Benjamin Labaree, Professor of History, Williams College; Edward Sloan, Professor of History, Trinity College; William M. Fowler, Jr., Professor of History, Northeastern University; and John Hattendorf, Professor of History, Naval War College.** June 25-August 2 Monday, Tuesday, Thursday 9:30 a.m.-12:00 noon.

**\*HISTORY 841-01. Selected Themes in American History: Topics in American Maritime Studies.** A seminar involving reading and research on selected topics in American maritime studies. Literary and artistic as well as historical resources are used. The topics for 1990 include the ship, the seaport, the condition of seamen, and the impact of steam, among others. Students prepare several papers on assigned topics. Open only to persons who have previously taken or who are concurrently enrolled in American Maritime History. One course credit (3 semester hours). — **Benjamin Labaree, Professor of History, Williams College; Edward Sloan, Professor of History, Trinity College; William M. Fowler,**



Jr., Professor of History, Northeastern University; and John Hattendorf, Professor of History, Naval War College. June 25-August 2 Monday, Thursday 1:30-3:30 p.m. with some sessions running longer.

**HISTORY 866-01. The U.S., the Prosperous Years, 1900-1929.** Topics in progressive politics and culture, the World War, and the reactionary Twenties, emphasizing the domestic history of this period. The seminar will investigate relations between developments in American culture, broadly conceived, and changes in the political economy. Readings will include novels and autobiographies in addition to historical monographs. One course credit (3 semester hours). — E. Leach June 11-July 25 (no class 6/27 and 7/4) Monday, Wednesday 6:30-9:30 p.m.

**\*HISTORY 878-01. Independent Research in American Maritime Studies.** Independent preparation of a major research paper on a topic of the student's choice under the direction of the faculty. Open only to students qualified to work on the graduate level in maritime studies and to pursue research in original sources. — Benjamin Labaree, Professor of History, Williams College; Edward Sloan, Professor of History, Trinity College; William M. Fowler, Jr., Professor of History, Northeastern University; and John Hattendorf, Professor of History, Naval War College. June 25-August 2.

**\*HISTORY 940-01. Summer Internship in Museum Studies.** This program entails a full-time commitment from early June through late August (11 weeks). Each intern will be expected to participate extensively in all phases of the program, so as to gain as thorough an overview of museum procedures as possible in the allotted time. One course credit (3 semester hours). **For registration and full information contact: Summer Internship in Museum Studies, Munson Institute, Mystic Seaport Museum, P. O. Box 6000, Mystic, CT 06355, (203) 536-2326.**

### ***Fall Term – September 1990 to December 1990***

**AMERICAN STUDIES 801-01. Introduction to American Studies.** An examination of selected themes in the culture of the United States. The seminar will explore the nature, potential, and limits of the American Studies field by analyzing several of its scholarly works, by applying American Studies methods and concepts to the interpretation of selected documents (including novels and autobiographies), and by considering some critical debates within the American Studies movement. — E. Leach Monday 6:30-9:30 p.m.

**AMERICAN STUDIES 940. Independent Study.** Selected topics in special areas by arrangement with the instructor and permission of the Program Director and Graduate Adviser. — Staff

**AMERICAN STUDIES 953. Independent Research Project.** A research project on a topic in American Studies under the guidance of a faculty member of any of the three participating institutions. Prior approval of the Program Director and Graduate Adviser is required. (One course credit.) — Staff

**AMERICAN STUDIES 954/955. Thesis.** Intensive investigation of an area of American Studies. Thesis advisers will be selected from the faculties of the three participating institutions. Registration for this course must be accompanied by written permission of the Program Director. See Degree Requirements. (Two course credits.) — Staff

**ENGLISH 862-03. American Dreams/American Fictions.** See page 31.

**ENGLISH 868-02. Hemingway in Paris.** A study of a young American writer's career in Paris of the 1920s. The course will consider a recent biography (Michael Reynolds' *Hemingway: The Paris Years*), the manuscripts of his stories and *The Sun Also Rises*, and the works of some other writers (Anderson, Joyce, Stein, Eliot, and Pound) who contributed to his rise from obscurity to international fame. — P. Smith Tuesday 6:30-9:30 p.m.

**HISTORY 521-01. Colonial America to the Revolution.** An examination of the major topics in colonial history, including the contact of cultures, early settlement, and political, social, and religious change. Emphasis will be given to the Anglo-American perspective, and the new findings and techniques concerning socio-political development. — B. Lacey TBA (This course is offered by St. Joseph College)



# Registration

Students are urged to register early as enrollment in most courses is limited. Students are registered in courses in the order in which registrations are received. Registration by mail is possible by sending the completed registration cards with your check to the Graduate Office, Trinity College, Hartford, CT 06106.

## PLEASE PRINT ON ALL FORMS

ARE YOU CURRENTLY A DEGREE CANDIDATE AT TRINITY? \_\_\_\_\_ IN WHICH PROGRAM? \_\_\_\_\_

HAVE YOU PREVIOUSLY ATTENDED TRINITY? \_\_\_\_\_ IN WHICH PROGRAM? \_\_\_\_\_

PERMANENT ADDRESS \_\_\_\_\_

BUSINESS ADDRESS \_\_\_\_\_

CITIZENSHIP    ☐ U.S.        ☐ Other (Please specify) \_\_\_\_\_

UNDER G.I. BILL?        ☐ Yes (Contact V.A. counselor in Registrar's Office each semester to request certification of student status.)  
                                  ☐ No

NAME AND ADDRESS OF PERSON TO NOTIFY IN CASE OF EMERGENCY

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Name Relationship

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Address Phone

ETHNICITY: A. ☐ HISPANIC    B. ☐ AMERICAN INDIAN OR ALASKAN NATIVE    C. ☐ ASIAN OR PACIFIC ISLANDER  
(Optional)    D. ☐ BLACK, NOT OF HISPANIC ORIGIN    E. ☐ WHITE, NOT OF HISPANIC ORIGIN

# Registration Instructions

- 1. Students may register by mail or they may come to the Graduate Office. The Office is open Monday through Friday (see section on office hours, page 9).
- 2. Registration open on the following dates:

Fall Term

— August 6-28

Spring Term

— December 10-14 and January 7-15
- No changes will be accepted after the second meeting of a course.
- 3. In registering, students should fill out both the "Course Selection" card and the Payment of Charges card.
- 4. Full payment of tuition and registration fee must accompany each registration. Make check payable to Trinity College.
- 5. Students are not eligible for the credit in a course for which they have not completed the prerequisites. It is imperative that students select courses carefully and that they undertake no study for which they are inadequately prepared or which they may be unable to complete.

## TRINITY COLLEGE REGISTRATION - COURSE SELECTION

☐ FALL TERM                      ☐ SPRING TERM                      ☐ SUMMER TERM

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DEPARTMENT	COURSE NO.	TIME/DAY	INSTRUCTOR	PLEASE CHECK ONE	
				CREDIT	AUDIT



## Graduate Advising and Registration Session

Students wishing to meet with their adviser may do so by appointment on:

August 27 or 28 for Fall Term.

January 14 or 15 for Spring Term.

Non-matriculated students who are in doubt concerning their eligibility to register for certain courses should plan to meet with the appropriate graduate advisers at the times indicated above.

## PAYMENT OF CHARGES

☐ **FALL TERM**☐ **SPRING TERM**☐ **SUMMER TERM**MISS  
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SOCIAL SECURITY NO. \_\_\_\_\_

	FALL	SPRING	SUMMER
REGISTRATION FEE (\$25 each term)			
LATE PENALTY			
TUITION (\$630. per course)			
LABORATORY FEE(S)			
THESIS REGISTRATION FEE			
THESIS EXTENSION FEE			
TOTAL CHARGES			
PAYMENT ENCLOSED			
BALANCE DUE			

## Parking

Parking has become increasingly congested on campus and requires adherence to the rules and regulations in order to provide fairness to all. Fire lanes must be kept free at all times, and public safety is paramount. Handicapped parking places are reserved for those who have obtained the necessary State permit. Additionally, the signs provided in each campus parking lot clearly mark those areas which are and are not available for students. Please observe these signs in order to avoid incurring a fine or becoming a towing statistic. *The rules are strictly enforced.*

Unfortunately, increased operating costs have necessitated the following fee schedule: \$25 per academic year; \$12.50 for the Spring and Summer Terms; and \$10 for the Summer Term only. All students who bring automobiles to the campus must file an automobile registration form with the Security Department, located in the basement of Mather Hall. The Security Department will provide serial-numbered parking permits along with campus parking regulations.



**HISTORY 829-01. The Supreme Court in Historical Perspective.** This course will study the history of the Supreme Court as an institution, tracing its development in the context of changing social, political, and economic pressures and needs. We will focus on landmark cases as well as individual justices who have made significant contributions to the Court's enhanced role in the resolution of conflicts among groups and individuals in American society. Readings will include selections in constitutional history, court cases, and biographies of Supreme Court Justices. — **A. Fulco Tuesday 6:30-9:30 p.m.**

### ***Spring Term – January 1991 to May 1991***

**AMERICAN STUDIES 802-01. Topics in American Studies.** An intensive examination of selected aspects of the culture of the United States. — **TBA 6:30-9:30 p.m.**

**AMERICAN STUDIES 812-01. The Classical World and American Architecture.** This course will analyze the pervasive and continuing influence of ancient Greece and Rome on the design and significance of architecture and city planning in the United States from the Revolutionary War to the present. Particular attention will be paid to how the use of the classical styles has been transformed by a number of factors such as the ideological content and symbolic power of classicism, the maturation of archaeology, the influence of regionalism, and the rise of modernism — and Post-Modernism. Fundamental to the course will be the larger artistic and socio-political context in which the architecture has been designed. Enrollment limited to 15. — **J. Boyer Monday 6:30-9:30 p.m.**

**AMERICAN STUDIES 940. Independent Study.** Selected topics in special areas by arrangement with the instructor and permission of the Program Director and Graduate Adviser. — **Staff**

**AMERICAN STUDIES 953. Independent Research Project.** A research project on a topic in American Studies under the guidance of a faculty member of any of the three participating institutions. Prior approval of the Program Director and Graduate Adviser is required. (One course credit.) — **Staff**

**AMERICAN STUDIES 954/955. Thesis.** Intensive investigation of an area of American Studies. Thesis advisers will be selected from the faculties of the three participating institutions. Registration for this course must be accompanied by written permission of the Program Director. See Degree Requirements. (Two course credits.) — **Staff**

**HISTORY 828-01. The Gilded Age, 1865-1900.** The transformation of the United States into an urban industrial nation, with special attention to the social and cultural effects of industrialization. The course will begin by examining Reconstruction, but will concentrate on the years after 1877. Extensive readings in original source materials, including several novels, as well as in narrative and analytic histories. — **E. Leach Monday 6:30-9:30 p.m.**

**HISTORY 839-03. Society and Politics in Jacksonian America, 1828-1848.** An exploration of "The Age of Jackson". Topics will include the second American Party System and the competing ideologies of Whigs and Democrats; the evangelical "Awakening" and the rise of abolitionism; the women's rights movements; the workings of the American economy; plantation slavery and the politics of the militant South; westward expansion and the war with Mexico; and finally, with help from de Tocqueville and others, an exploration of the elusive American character in an expanding and dynamic nation. — **J. Chatfield Tuesday 6:30-9:30 p.m.**

**HISTORY 865-01. Issues in American Business Management.** A team-taught, lecture and discussion course which addresses selected contemporary business issues in light of their origins, development, and implications for the future. Using film, videotapes, and novels, along with historical and biographical essays on American businessmen and business practice, this course will examine the role of the entrepreneur, origins of the American factory system and of scientific management, the changing workplace and worker roles, business values in relation to social values, technological innovation and its social impact, current crises of middle management and the new work ethic. Students will also work together in teams which analyze specific issues of current managerial concern to Hartford-area industries. — **G. Gunderson and R. Bahnsen Tuesday 6:00-9:00 p.m. Classes will be held at Hartford Graduate Center.**

## CHEMISTRY

*Chairman and Graduate Adviser:* PROFESSOR DAVID E. HENDERSON

The Chemistry Department offers a two-year full-time program leading to a Master of Science degree. It involves course work and an advanced research project leading to a thesis of a character suitable for publication. Graduation from an accredited college with sufficient preparation in chemistry is required for admission to this program. Courses taken must include at least one year of each of the following: organic chemistry, physical chemistry, calculus and physics.

The Department also accepts non-degree students interested in earning graduate credit. The selection of courses available may include the following:

- 401 Neurochemistry
- 403 Advanced Organic Chemistry
- 416 Mass Spectrometry
- 418 Nuclear Magnetic Resonance
- 420 Polymer Chemistry

All interested students should consult the Chairman of the Chemistry Department.

## ECONOMICS

*Chairwoman:* PROFESSOR DIANE C. ZANNONI

*Graduate Adviser:* PROFESSOR WARD S. CURRAN

The Master of Arts program in economics concentrates on the economics of finance, both public and private, and stresses an analytical approach to corporate, governmental and monetary economic problems. Although it is designed primarily for men and women in business and government who view the Master's degree as terminal, the Trinity economics program, augmented by independent study, will provide rigorous training in the fundamentals of the discipline for those students who plan to pursue study in economics beyond the M.A. degree.

Ten courses are required to complete an M.A. degree in economics. Three of these courses constitute a core curriculum usually to be taken in sequence.

- 803. Microeconomic Theory (prerequisite for all economics courses)
- 805. Macroeconomic Theory
- 821. Research Methods

Studies beyond these core courses are intended to meet the particular needs of each student. Three areas of concentration are available: corporate finance, public finance, and money. Three courses are required from these concentrations; two of which must be from the same area.

### **Corporate Finance**

- 806. Financial Accounting Valuation and Measurement
- 810. Corporation Finance
- 811. Money and Banking
- 812. Economics of the Securities Market
- 814. Analysis of Financial Markets



**Money**

- 811. Money and Banking
- 815. International Economics
- 817. International Finance

**Public Finance**

- 807. Public Finance
- 811. Money and Banking

The remaining four courses are taken as electives, including a thesis or a research project. Electives may be chosen from other economics courses, or students may, with the approval of the Department, choose two electives from related disciplines. Certain management courses offered at the Hartford Graduate Center, and certain economics courses offered at the University of Hartford may be counted toward the degree with the approval of the Graduate Adviser.

In fulfillment of the program, a thesis may be written or students may substitute a non-thesis option by taking a ninth course and completing a research project (Economics 953) to constitute the tenth course. The subject of the thesis or research project may deal with problems or concerns related to the candidate's professional responsibilities.

Students who are candidates for admission to the Master's program are expected to have completed substantial undergraduate work in economics as well as in mathematics through basic calculus. However, students with outstanding undergraduate records and only minimal work in economics have been admitted to the program.

Applicants for candidacy for the Master's degree will normally have their applications reviewed after they have completed Economics 803 and 805. Other graduate students may enroll in courses offered by the Department with permission of the Graduate Adviser and the instructor of the course.

All persons who desire to major in economics, or who merely desire to register for Economics 803, must demonstrate competence to undertake graduate study at this level by passing Economics 801 or by passing a qualifying examination. Those who achieve a grade of Distinction in this examination will be exempted from taking Economics 803. Those who do not perform well on this examination should enroll in Economics 801, which is designed for students who need to refresh their understanding of basic economics, or who have had little or no undergraduate training in economics. The qualifying examination will be administered on Monday, August 27, 1990, at 7:00 p.m. and on Monday, January 14, 1991, at 7:00 p.m. in Downes Memorial 301.\*

**Courses in the Economics Program**

- |   |   |
|---|---|
| 801. Economic Principles                  | 814. Analysis of Financial Markets      |
| 803. Microeconomic Theory                 | 815. International Trade and Investment |
| 805. Macroeconomic Theory                 | 817. International Finance              |
| 806. Accounting Valuation and Measurement | 819. Basic Econometrics                 |
| 807. Public Finance                       | 821. Methods of Research                |
| 810. Corporation Finance                  | 940. Independent Study                  |
| 811. Money and Banking                    | 953. Research Project                   |
| 812. Economics of the Securities Market   | 954-955. Thesis                         |
| 813. Mathematical Economics               |   |

\*This two-hour examination, basically essay in character, requires analytical and graphical demonstration of competence in microeconomic theory at a level represented by such textbooks as: Leftwich, *The Price System and Resource Allocation*; Due and Clower, *Intermediate Economic Analysis*; and Ferguson, *Microeconomic Theory* as well as some basic knowledge of macroeconomics at a level represented by such texts as: Samuelson, *Economics*; Reynolds, *Macroeconomics: Analysis and Policy*; Lipsey and Steiner, *Economics*; and Bradley, *Economics*.

## **Summer 1990**

**ECONOMICS 801-01. Economic Principles.** The study of basic economic principles pertaining to the operation of the pricing system, income distribution, national income analysis, monetary and fiscal policy.

This course may be taken for graduate credit but will not be credited toward the requirements for the Master's degree in economics or public policy studies. The course is designed for those who have not previously studied economics and for those who wish to refresh their understanding of basic economics. A mathematics clinic, reviewing college mathematics is available (see page 43 for a full description). One course credit (3 semester hours). — **M. Ramirez** May 29-July 26 (no class 6/5, 6/7, 6/12, and 6/14) **Tuesday, Thursday 6:30-9:30 p.m.**

**ECONOMICS 810-01. Corporation Finance.** The development of the business unit, working capital management, capital budgeting, cost of capital; portfolio theory; corporation securities; the securities markets; mergers and reorganization. Prerequisite: Economics 803-01 or permission of the instructor. One course credit (3 semester hours). — **W. Curran** May 31-July 10 **Tuesday, Thursday 6:30-9:30 p.m.**

## **Fall Term – September 1990 to December 1990**

**ECONOMICS 801-01. Economic Principles.** The study of basic economic principles pertaining to the operation of the pricing system, income distribution, national income analysis, monetary and fiscal policy.

This course may be taken for graduate credit but will not be credited toward the requirements for the Master's degree in economics or public policy studies. The course is designed for those who have not previously studied economics and for those who wish to refresh their understanding of basic economics. A mathematics clinic, reviewing college mathematics is available (see page 43 for a full description). — **W. Curran** **Tuesday 6:30-9:30 p.m.**

**ECONOMICS 803-01. Microeconomic Theory.** A study of resource allocation and product distribution in a market system. Market behavior is analyzed in terms of the determinants of demand, the supply conditions of productive services, the logic of the productive process, and the institutional structure of markets. The purpose of the course, required of all students majoring in economics, is to provide rigorous training in fundamental analytical techniques.

All students wishing to enroll in Economics 803 must demonstrate a competence to undertake study in economics at the graduate level by passing Economics 801 or by passing a qualifying examination.\* Those who receive a grade of Distinction on this examination will be exempted from Economics 803. Those not qualified to enroll in Economics 803 should enroll in Economics 801. The qualifying examination will be administered in Downes Memorial 301 on Monday, August 27, 1990, at 7:00 p.m. — **C. Fongemie** **Monday 6:30-9:30 p.m.**

**ECONOMICS 806-01. Financial Accounting Valuation and Measurement.** A review of concepts and methodology in financial accounting. Particular attention is devoted to the exploration of different accounting measurement theories and the impact these theories have on corporate financial reporting. Ability to interpret, analyze and evaluate financial accounting information is developed through problems and cases stressing the preparation, utility and limitations of such information. — **M. Lacedonia** **Wednesday 6:30-9:30 p.m.**

**ECONOMICS 811-01. Money and Banking.** The nature, significance, and functions of money; monetary standards; the role and operations of commercial banks; central banking and the Federal Reserve System; the Treasury and the money market; foreign exchange and international finance; monetary theory. Prerequisite: Economics 805 or permission of the instructor. — **W. Butos** **Tuesday 6:30-9:30 p.m.**

**ECONOMICS 940. Independent Study.** Selected topics in special areas by arrangement with the instructor and permission of the Chairwoman and Graduate Adviser. — **Staff**

\*See footnote page 27



**ECONOMICS 953. Research Project.** Conference hours by appointment. *One course credit.* A research project on a special topic approved by the Chairwoman, Graduate Adviser and the Supervisor of the project. — **Staff**

**ECONOMICS 954-955. Thesis.** Conference hours by appointment. *Two course credits.* An original research project on a topic approved by the Chairwoman, the Graduate Adviser and the Supervisor of the project. See Degree Requirements. — **Staff**

### ***Spring Term – January 1991 to May 1991***

**ECONOMICS 801-01. Economic Principles.** The study of basic economic principles pertaining to the operation of the pricing system, income distribution, national income analysis, monetary and fiscal policy.

This course may be taken for graduate credit but will not be credited toward the requirements for the Master's degree in economics or public policy studies. The course is designed for those who have not previously studied economics and for those who wish to refresh their understanding of basic economics. A mathematics clinic, reviewing college mathematics is available (see page 43 for a full description). — **TBA Tuesday 6:30-9:30 p.m.**

**ECONOMICS 805-01. Macroeconomic Theory.** An analysis of aggregate income, output and employment which includes the following topics: national economic accounts, theories of consumption, investment and money, Keynesian and Classical models, the monetary-fiscal debate, inflation, unemployment and growth. Potential economics majors who pass the qualifying examination on Monday, January 14, 1991, are eligible to enroll in this course. — **W. Butos Tuesday 6:30-9:30 p.m.**

**ECONOMICS 814-01. Analysis of Financial Markets.** This course will emphasize the role of financial institutions in affecting the flow of funds through the money and capital markets. Topics include: the portfolio behavior of financial intermediaries, the yield curve and term structure of interest rates, an analysis of short-term Federal Reserve behavior and its impact on the financial markets, seasonal liquidity patterns and their impact on the financial system, techniques of financial market forecasting, the efficient market hypothesis, and the role of rational expectations. Prerequisite: Economics 803-01 — **C. Fongemie Monday 6:30-9:30 p.m.**

**ECONOMICS 821-01. Methods of Research.** Techniques useful in economic research will be developed. Topics include: time series analysis, probability, hypothesis testing, nonparametric statistics, an introduction to regression analysis, decision and game theory. Normally taken after 803 and 805 and prior to the election of other courses. — **TBA Tuesday 6:30-9:30 p.m.**

**ECONOMICS 940. Independent Study.** Selected topics in special areas by arrangement with the instructor and permission of the Chairwoman and Graduate Adviser. — **Staff**

**ECONOMICS 953. Research Project.** Conference hours by appointment. *One course credit.* A research project on a special topic approved by the Chairwoman, Graduate Adviser and the Supervisor of the project. — **Staff**

**ECONOMICS 954-955. Thesis.** Conference hours by appointment. *Two course credits.* An original research project on a topic approved by the Chairwoman, the Graduate Adviser and the Supervisor of the project. See Degree Requirements. — **Staff**



## ENGLISH

*Chairwoman:* PROFESSOR MILLA RIGGIO

*Graduate Adviser:* PROFESSOR JAMES H. WHEATLEY

The graduate program in English provides people an opportunity to pursue their interests in language and literature through the advanced study of English and American literature.

Most of the students in the program are working toward a Master of Arts degree in English. But others are pursuing degrees in other disciplines, and some have already earned advanced degrees. Although many of the students teach in secondary schools, the program is open to everyone who is interested and qualified.

The requirements of the degree are the successful completion of eight courses and the preparation of a thesis. One course is required: English 892 — *The Study of Language and Literature*. Degree candidates must also take at least one course in each of three areas: a period of literary history, a genre, and the work of a major author.

Students seeking admission to their first graduate course in English must submit their academic credentials to the Office of Graduate Studies for review. Ordinarily, students are admitted only if they attained a grade average of B (or 80) in an undergraduate English major or in eight English courses (24 semester hours), not including freshman English, speech, and journalism.

Ordinarily, a student must complete two English courses at Trinity before being admitted to candidacy for the Master's degree in English.

With the permission of their adviser, students may take up to two courses in fields other than English — e.g., history, linguistics, philosophy, religion, or a foreign language or literature.

Students who wish to arrange special programs or meet professional requirements may take advanced undergraduate courses (300- and 400-level) with special assignments for graduate credit. To take such a course, the student must have the permission of both the instructor and the adviser.

The English Department sometimes offers teaching assistantships to a few graduate students, typically those who have taught expository writing or the subject matter of 100- or 200-level courses. For more information the student should contact the Director of the Writing Center and the department chairwoman well before the term starts.

Candidates for the Master's degree in other fields who have had fifteen hours of undergraduate English may petition the Graduate Adviser for admission to English courses.

### ***Courses in the English Program:***

Expository Writing Workshop  
 Studies in Renaissance Literature  
 Studies in Seventeenth-century Literature  
 Studies in Eighteenth-century Literature  
 Studies in Nineteenth-century British Literature  
 Studies in Nineteenth-century American Literature  
 Studies in Twentieth-century British Literature  
 Studies in Twentieth-century American Literature  
 Studies in Contemporary Literature  
 Studies in Genre  
 Studies in Drama

Studies in Fiction  
 Studies in Poetry  
 Chaucer  
 Shakespeare  
 Milton  
 Studies in Linguistics  
 The Study of Language and Literature  
 Studies in Literary Criticism  
 Studies in Ideas  
 Independent Reading  
 Thesis

## Summer – 1990

**ENGLISH 846-02. The Jazz Age: American Literary Voices of the 1920s.** During the political regime of three conservative Republicans, the clash between traditional values underwriting an expanding consumer-oriented civilization and liberalizing social attitudes prompting radical changes in manners and morals created an exciting cultural environment that fostered rebellion, iconoclasm and experimentation in the arts. This course will survey literary responses to the glaring contradictions of the “age of prosperity,” concentrating on writers in exile, such as Hemingway, the *New Yorker* wits, such as Thurber and White, the Harlem Renaissance, radical feminists as well as on the writer who named the period the “Jazz Age” and who best illustrated its desires, aspirations, and self-delusions, F. Scott Fitzgerald. One course credit (3 semester hours). — **T. Grant** May 29-July 5 Tuesday, Thursday 6:30-9:30 p.m.

**ENGLISH 854-02. The Nature of Narrative.** A study of the varieties of narrative across the span of literature. (Meets genre requirement.) One course credit (3 semester hours). — **D. Kuyk** June 28-August 2 Monday, Thursday (no class 7/2 and 7/30) 6:00-10:00 p.m.

**ENGLISH 868-03. James Joyce.** A close reading of Joyce's *Ulysses*. (Meets major author requirement.) One course credit (3 semester hours). — **D. Kuyk** June 25-July 31 Monday, Tuesday (no class 7/9, 7/16, and 7/23) 6:00-10:00 p.m.

**ENGLISH 895-02. The Postmodernist Anti-Aesthetic and the Postmodernist Aesthetic.** Postmodernism has been defined in two very different ways. Theorists, such as Fredric Jameson and Jean Baudrillard, have defined it negatively, whereas artists such as John Barth and Robert Venturi have defined it positively. This course will examine contemporary fiction and poetry in the context of postmodern thought and practice by focusing on the fiction and poetry of Toby Olson. We also will read a novel by Paul Auster and essays by Jameson, Baudrillard, Barth and Charles Jencks, and will study such contemporary cultural practice as MTV and the architecture of Robert Venturi. One course credit (3 semester hours). — **D. Barone** June 11-July 25 (no class 6/20 and 7/4) Monday, Wednesday 6:30-9:30 p.m.

## Fall Term – September 1990 to December 1990

**ENGLISH 807-01. Expository Writing Workshop.** An advanced, practical course in the writing of nonfiction prose essays. We will examine the essays of some distinguished modern stylists (Orwell, Didion and McPhee, among others); however our principal focus will be on the writing of class members, whose essays we will explore as art and as rhetoric. This workshop is designed for good writers who wish to increase the grace, power, and persuasive force of their nonfiction prose. — **K. Dowst** Monday 6:30-9:30 p.m.

**ENGLISH 862-03. American Dreams/American Fictions.** Taking the deceptively simple theme of The American Dream, we will range imaginatively through the landscape of American thought and experience in an attempt to help us re-see and re-interpret our culture. This course will examine problems of self-representation that the respective artists use to tell us profound truths about the imaginative contradictions and counterpulls of The American Dream/Nightmare. This attempt to define the contours of a native visionary tradition will be comprised of a variety of novelists, poets, essayists, and filmmakers. Students may be required to attend several screenings independent of designated class time. — **C. Fister** Wednesday 6:30-9:30 p.m.

**ENGLISH 868-02. Hemingway in Paris.** A study of a young American writer's career in Paris of the 1920s. The course will consider a recent biography (Michael Reynolds' *Hemingway: The Paris Years*), the manuscripts of his stories and *The Sun Also Rises*, and the works of some other writers (Anderson, Joyce, Stein, Eliot, and Pound) who contributed to his rise from obscurity to international fame. (Meets major author requirement) — **P. Smith** Tuesday 6:30-9:30 p.m.

**ENGLISH 886-01. Shakespeare.** A study of several of Shakespeare's Elizabethan and Jacobean plays — comedies, tragedies, and plays in mixed genres. We will consider Shakespeare's relationship to tradition, his innovations, his depictions of male and female characters, his dramatic representations of power and authority, among other issues. (Meets major author requirement) — **M. Riggio** Thursday 6:30-9:30 p.m.



**ENGLISH 892-01. The Study of Language and Literature.** A seminar in some of the theoretical systems of linguistics, rhetoric, and criticism — e.g., Noam Chomsky, Kenneth Burke, and Northrop Frye — and their implications for the study and teaching of language and literature. (Required) — **J. Wheatley Wednesday 6:30-9:30 p.m.**

**ENGLISH 940. Independent Reading.** A limited number of tutorials for students wishing to pursue special topics not offered in the graduate program. Applications should be submitted to the Department Chairwoman prior to registration. — **Staff**

**ENGLISH 954-955. Thesis.** Conference hours by appointment. *Two course credits.* Proposals for theses must be submitted by October 1 for assignment of an adviser. The course should be completed during the academic year in which it is begun. See Degree Requirements. — **Staff**

### ***Spring Term – January 1991 to May 1991***

**ENGLISH 862-02. The Novel and Psychoanalysis: Theory and Practice.** In this course we will investigate the dialectical relationship between literary, scientific, and historical discourse. Concentrating on the relation between psychoanalysis and narrative, we will consider the novel as a form of personal and cultural defense, sublimation, and repression. At the same time, we will explore the ways in which central texts in psychoanalytic and novel theory can themselves be read as literary artifacts which reproduce dominant cultural myths of history, class, and gender. Readings will be drawn from a selection of 19th- and 20th-century novels; the theoretical writings of Freud (including *The Interpretation of Dreams*, *The Wolfman* and *Dora Case Studies*, and *Beyond the Pleasure Principle*); theories of the novel (including Lukacs, Zola, Bakhtin, and Said); and critical essays on the novel (including Brooks, Kristeva, and Eagleton). (Meets literary history requirement) — **R. Thomas Wednesday 6:30-9:30 p.m.**

**ENGLISH 865-02. Romantic Poetry.** A study of the revolutionary impulse in poetry, criticism and the essay between the years 1788 and 1832 in England. Readings in women writers as well as traditional male authors. Emphasis on Blake, Wollstonecraft, William and Dorothy Wordsworth, Coleridge, Percy and Mary Shelley, and Keats. (Meets genre requirement) — **H. Ogden Tuesday 6:30-9:30 p.m.**

**ENGLISH 876-01. Yeats, Joyce, Nabokov.** Studies in the major works of three widely differing but significantly related giants of modernist literature. (Meets literary history requirement) — **J. Wheatley Thursday 6:30-9:30 p.m.**

**ENGLISH 940. Independent Reading.** A limited number of tutorials for students wishing to pursue special topics not offered in the graduate program. Applications should be submitted to the Department Chairwoman prior to registration. — **Staff**

**ENGLISH 954-955. Thesis.** Conference hours by appointment. *Two course credits.* Proposals for theses must be submitted by October 1 for assignment of an adviser. The course should be completed during the academic year in which it is begun. See Degree Requirements. — **Staff**

### **HISTORY**

**Chairman:** PROFESSOR BORDEN W. PAINTER

**Graduate Adviser:** PROFESSOR JOHN CHATFIELD

The Master's degree with a major in history is designed to follow an undergraduate concentration in history. Candidates must complete at the graduate level a minimum of ten courses, at least eight of which must be in history, including History 954-955, *Thesis*. Students may, with the permission of the Graduate Adviser, take 300- or 400-level history courses for graduate credit. Particularly appropriate for graduate students are the senior-level seminars, History 401, 402. Students with extensive preparation in history may be permitted by their adviser to select two courses in another department. The thesis is the final project of all candidates. Courses in history are available both during the Summer Term and the regular academic year.



### ***Courses in the History Program:***

Greece, 594 to 338 B.C.	Civil War and Reconstruction
Greece, 338 to 200 B.C.	Age of Jackson
The Roman Republic	The Gilded Age, 1865-1900
The Roman Empire	Selected Themes in American History
Renaissance Europe	United States as a World Power
Reformation Europe	The Age of Reform
The Development of European Society	Theodore Roosevelt and His Era
European Diplomatic History	Era of Woodrow Wilson
European Historiography	America Between the Wars
Tudor-Stuart England	The Birth of America
England, 1688-1815	Eighteenth Century America
Modern Britain	The Era of the American Revolution
Modern Japan	The New Nation: The Republican Experiment
Modern Europe	The United States, Agrarian Nation
Germany, 1848-1945	The United States, Urban Nation
Topics in German History	American Business Enterprise
Modern Italy	The U.S., the Prosperous Years, 1900-1929
Italian and European Fascism	China in Revolution
Russia	China/U.S. Relations
Stalin	Americans and East Asians
Stalin and His Heirs	The Third Reich
The Soviet Union Since Stalin	The Age of Imperialism, 1880-1914
Modern Jewish History	The Cold War
New England	Seminars: Various Topics
The Colonial Period in American History	Independent Study
The American Revolution and Early National Period	Thesis

Students interested in arranging tutorials for graduate study should discuss specific subjects with an appropriate member of the History Department. The following list gives the general fields covered by each member of the Department. More specific information is available from the Department.

Philip Bankwitz: Modern France and Europe  
 John Chatfield: United States (esp. Colonial to Early 19th Century)  
 Cheryl Greenberg: United States; Afro-American History; Women's History  
 Joan Hedrick: United States Cultural History; Women's History  
 Samuel Kassow: Modern Germany and Russia  
 Eugene Leach: United States  
 Michael Lestz: China, Japan  
 Borden Painter: Renaissance and Reformation Europe; Tudor and Stuart England; Modern Italy  
 Susan Pennybacker: Great Britain; Social and Labor History  
 Gary Reger: Ancient History  
 Barbara Sicherman: United States; Women's History  
 Edward Sloan: United States; Maritime and Naval History; Business History  
 Julia Smith: Medieval History  
 J. Ronald Spencer: United States  
 H. McKim Steele: Africa, Middle East  
 James West: Russia

## *Summer – 1990*

**HISTORY 809-02.(G) British Cultural Studies.** This course explores the dilemmas of post-1890 'modernist' and 'post-modernist' Britain, as manifested in the history of cultural and social conflicts. The course focuses upon the ways in which these conflicts were represented in literary, musical, cinematic, and political forms of expression. The time period covered includes the Great War, the Depression, the Second World War, and the Postwar Reconstruction, up to and including Thatcher's Britain. Special emphasis will be placed in lecture and discussion upon post-1945 British social policy, race relations, gender relations, religious conflicts, and the problems of class hierarchy. Reading includes works of political thought, fiction, and poetry. A film program accompanies the course. Primary work in, e.g., oral history, memoir sources, periodical literature, and 'mass opinion' research will be undertaken by each student. One course credit (3 semester hours). — **S. Pennybacker** June 4-July 16 (no class 7/4) Monday, Wednesday 6:30-9:30 p.m.

**HISTORY 813-01. Women in European Society: 1789-Present.** We will explore the political, social, economic and cultural implications of the participation of women in European society from the French Revolution through the aftermath of World War II. Issues of gender, sexuality and feminist theory will be discussed within an historiographical framework. The readings come from works of political thought and the recent women's history of Britain, France and Germany. One course credit (3 semester hours). — **S. Pennybacker** June 26-August 2 Tuesday, Thursday 6:30-9:30 p.m.

**\*HISTORY 831-01. Selected Themes in American History: American Maritime History.** The study of the development of American mercantile enterprise, from colonial times to the present, and its relationship to American political, economic, and cultural history. The course includes lectures, readings, and extensive use of the facilities of Mystic Seaport. One course credit (3 semester hours). — **Benjamin Labaree, Professor of History, Williams College; Edward Sloan, Professor of History, Trinity College; William M. Fowler, Jr., Professor of History, Northeastern University; and John Hattendorf, Professor of History, Naval War College.** June 25-August 2 Monday, Tuesday, Thursday 9:30 a.m.-12:00 noon.

**\*HISTORY 841-01. Selected Themes in American History: Topics in American Maritime Studies.** A seminar involving reading and research on selected topics in American maritime studies. Literary and artistic as well as historical resources are used. The topics for 1990 include the ship, the seaport, the condition of seamen, and the impact of steam, among others. Students prepare several papers on assigned topics. Open only to persons who have previously taken or who are concurrently enrolled in American Maritime History. One course credit (3 semester hours). — **Benjamin Labaree, Professor of History, Williams College; Edward Sloan, Professor of History, Trinity College; William M. Fowler, Jr., Professor of History, Northeastern University; and John Hattendorf, Professor of History, Naval War College.** June 25-August 2 Monday, Thursday 1:30-3:30 p.m. with some sessions running longer.

**HISTORY 866-01. The U.S., the Prosperous Years, 1900-1929.** Topics in progressive politics and culture, the World War, and the reactionary Twenties, emphasizing the domestic history of this period. The seminar will investigate relations between developments in American culture, broadly conceived, and changes in the political economy. Readings will include novels and autobiographies in addition to historical monographs. One course credit (3 semester hours). — **E. Leach** June 11-July 25 (no class 6/27 and 7/4) Monday, Wednesday 6:30-9:30.

**\*HISTORY 878-01. Independent Research in American Maritime Studies.** Independent preparation of a major research paper on a topic of the student's choice under the direction of the faculty. Open only to students qualified to work on the graduate level in maritime studies and to pursue research in

\*These courses are being taught at the Munson Institute of the Mystic Seaport Museum. Registration is handled at the Munson Institute, including the payment of tuition of \$400 per course. Academic credit will be awarded by Trinity College upon successful completion of the course(s). Limited aid available. Auditing available at one-half regular fee. For further information and registration forms contact Director, Munson Institute, Mystic Seaport, Mystic, CT 06355. Telephone (203) 536-2326.



original sources. — **Benjamin Labaree, Professor of History, Williams College; Edward Sloan, Professor of History, Trinity College; William M. Fowler, Jr., Professor of History, Northeastern University; and John Hattendorf, Professor of History, Naval War College. June 25-August 2.**

**\*HISTORY 940-01. Summer Internship in Museum Studies.** This program entails a full-time commitment from early June through late August (11 weeks). Each intern will be expected to participate extensively in all phases of the program, so as to gain as thorough an overview of museum procedures as possible in the allotted time. One course credit (3 semester hours). **For registration and full information contact: Summer Internship in Museum Studies, Munson Institute, Mystic Seaport Museum, P. O. Box 6000, Mystic, CT 06355, (203) 536-2326.**

## ***Fall Term – September 1990 to December 1990***

**HISTORY 809-02. British Cultural Studies.** This course explores the dilemmas of post-1890 'modernist' and 'post-modernist' Britain, as manifested in the history of cultural and social conflicts. The course focuses upon the ways in which these conflicts were represented in literary, musical, cinematic, and political forms of expression. The time period covered includes the Great War, the Depression, the Second World War, and the Postwar Reconstruction, up to and including Thatcher's Britain. Special emphasis will be upon post-1945 British social policy, race relations, gender relations, religious conflicts, and the problems of class hierarchy. Reading includes works of political thought, fiction and poetry. A film program accompanies the course. Primary work in, e.g., oral history, memoir sources, periodical literature, and 'mass opinion' research will be undertaken by each student. 30 page paper required. — **S. Pennybacker Monday 6:30-9:30 p.m.**

**HISTORY 819-01. Italian and European Fascism.** An examination of the history of Italian Fascism and its impact on Italy and Europe. Particular attention will be paid to the variety of interpretations of Fascism. — **B. Painter Wednesday 6:30-9:30 p.m.**

**HISTORY 829-01. The Supreme Court in Historical Perspective.** This course will study the history of the Supreme Court as an institution, tracing its development in the context of changing social, political, and economic pressures and needs. We will focus on landmark cases as well as individual justices who have made significant contributions to the Court's enhanced role in the resolution of conflicts among groups and individuals in American society. Readings will include selections in constitutional history, court cases, and biographies of Supreme Court Justices. — **A. Fulco Tuesday 6:30-9:30 p.m.**

**HISTORY 830-01. North Atlantic Commerce in the 17th and 18th Centuries.** This course examines the formation and operation of the North Atlantic economy in the seventeenth and eighteenth centuries. Participants will view the great 'Western Ocean', and the opportunities it afforded, through the eyes of contemporaries, most of them drawn from the middle ranks of society. Looking closely at the activities of merchants and merchant communities, attention will be given to the structure, organization, mechanics, and financing of trade (including capital formation, commercial credit, foreign exchange, and overseas payment mechanisms). Along with slaving, the commerce in tobacco, and the sugar, rum, and molasses trades, students will be introduced to lesser-known activities, such as Ireland's trade in salted provisions to the Caribbean islands. Emigration, a trade as much as any other, will be seen within the context of North Atlantic commerce. A look at life in the region's ports, as well as aboard ship (including those of pirates and smugglers), will reveal much about the social and economic environment. The course concludes with an assessment of the relationship between overseas trade and economic growth. The importance of North Atlantic commerce will be seen vividly in the bitter rivalry among English, French, Dutch, and Spanish interests. In addition to their reading, drawn from a wide variety of sources, students will prepare a series of short papers, culminating in a critical book review of one of the major works in the field. — **T. Truxes Thursday 6:30-9:30 p.m.**

**HISTORY 940. Independent Study.** Selected topics in special areas and periods by arrangement with the instructor and permission of the Chairman. — **Staff**



**HISTORY 954-955. Thesis.** Conference hours by appointment. *Two course credits.* Investigation and report of an original research topic. Registration for this course must be accompanied by written permission of the Chairman of the Department. See Degree Requirements. — **Staff**

### ***Spring Term – January 1991 to May 1991***

**HISTORY 817-03. Germany in the Twentieth Century.** The course concentrates on the Third Reich and postwar period. — **S. Kassow Tuesday 6:30-9:30 p.m.**

**HISTORY 820-02. Nineteenth Century France.** A seminar dealing with the culture and politics of nineteenth-century France. The course will focus on the theme of Revolution and the development of class cultures in Paris and the provinces. Assignments will include one substantial research paper. — **K. Kete Wednesday 6:00-9:30 p.m.**

**HISTORY 828-01. The Gilded Age, 1865-1900.** The transformation of the United States into an urban industrial nation, with special attention to the social and cultural effects of industrialization. The course will begin by examining Reconstruction, but will concentrate on the years after 1877. Extensive readings in original source materials, including several novels, as well as in narrative and analytic histories. — **E. Leach Monday 6:30-9:30 p.m.**

**HISTORY 839-03. Society and Politics in Jacksonian America, 1828-1848.** An exploration of "The Age of Jackson." Topics will include the second American Party System and the competing ideologies of Whigs and Democrats; the evangelical "Awakening" and the rise of abolitionism; the women's rights movements; the workings of the American economy; plantation slavery and the politics of the militant South; westward expansion and the war with Mexico; and finally, with help from de Tocqueville and others, an exploration of the elusive American character in an expanding and dynamic nation. — **J. Chatfield Tuesday 6:30-9:30 p.m.**

**HISTORY 865-01. Issues in American Business Management.** A team-taught, lecture and discussion course which addresses selected contemporary business issues in light of their origins, development, and implications for the future. Using film, videotapes, and novels, along with historical and biographical essays on American businessmen and business practice, this course will examine the role of the entrepreneur, origins of the American factory system and of scientific management, the changing workplace and worker roles, business values in relation to social values, technological innovation and its social impact, current crises of middle management and the new work ethic. Students will also work together in teams which analyze specific issues of current managerial concern to Hartford-area industries. — **G. Gunderson and R. Bahnsen Tuesday 6:00-9:00 p.m. Classes will be held at Hartford Graduate Center.**

**HISTORY 940. Independent Study.** Selected topics in special areas and periods by arrangement with the instructor and permission of the Chairman. — **Staff**

**HISTORY 954-955. Thesis.** Conference hours by appointment. *Two course credits.* Investigation and report of an original research topic. Registration for this course must be accompanied by written permission of the Chairman of the Department. See Degree Requirements. — **Staff**

### **LIBERAL ARTS**

*Graduate Advisers are appointed when students are accepted as candidates.*

The Master of Liberal Arts enables students to design and pursue a coherent program of intellectual inquiry focusing on a single broad theme or spanning several areas. The M.L.A. degree is not intended to be a step toward the doctorate. There are no required courses in the program, and students may choose from any of the disciplines in which Trinity College offers graduate work, subject only to the fulfillment of any

prerequisites and the permission of the instructors. Where no formal courses are available, independent studies may be arranged. Moreover, students in the program may apply for permission to enroll in upper-level undergraduate courses for graduate credit, with the proviso that they do additional work.

The opportunity to design one's own academic program places increased responsibility on the student. Far from being a less rigorous degree, the Master of Liberal Arts demands more initiative by students as well as an ability to study independently. The reward comes from the satisfaction of pursuing a course of study tailored to one's particular interests.

All persons interested in pursuing the Master of Liberal Arts degree should consult with the Director of Graduate Studies and Special Academic Programs. Students may apply for candidacy upon completion of two graduate courses with minimum grades of Pass. The application should include: (1) a statement of the student's educational objectives; (2) a list of the courses which the student proposes to take; and (3) an explanation of how the courses relate to one another and of how, when viewed in aggregate, they constitute a coherent program of study. Each application is reviewed by a subcommittee of the Graduate Studies Committee. If the application is approved, the subcommittee will assign a suitable faculty adviser.

Ten courses are required to earn the Master of Liberal Arts degree. Nine of the ten courses may be chosen from the offerings of the various departments and programs, with no more than six in any one discipline. As a capstone, the tenth course is a Research Project supervised by the student's faculty adviser. This project, which must be integrally related to the bulk of the student's previous course work, serves as the culminating exercise for the degree. A series of short papers or a longer research paper, will result from this course. Alternatively, the student may, after completing eight courses, undertake a two-credit thesis on a suitable topic.

## MATHEMATICS

*Chairman:* PROFESSOR DAVID A. ROBBINS

*Graduate Adviser:* PROFESSOR E. FINLAY WHITTLESEY

The Department of Mathematics offers a graduate program in mathematics which leads to the degree of Master of Science. It is designed for those who wish to supplement their training in mathematics and broaden their mathematical background.

The degree of Master of Science in mathematics is conferred upon students who have received a Bachelor's degree with an undergraduate concentration in mathematics and have successfully completed ten graduate courses in mathematics, or eight in mathematics and two in physics. The mathematics courses shall include either: *Point-Set Topology* and *Introduction to Analysis* or *Theory of Functions of a Real Variable I, II* and three courses from the following six courses: *Theory of Functions of a Complex Variable I, II*, *General Topology*, *Introduction to Algebraic Topology*, *Modern Algebra*, *Linear Algebra*.

A thesis is not required.

Before electing a course, students must request the permission of the Graduate Adviser.



### ***Courses in the Mathematics Program***

Point-Set Topology  
 Introduction to Analysis  
 Theory of Functions of a Real Variable I, II  
 Theory of Probability  
 Mathematical Statistics  
 Theory of Functions of a Complex Variable I, II  
 Introduction to Numerical Analysis  
 Applications of Groups  
 Advanced Numerical Analysis I, II  
 Mathematical Logic  
 Combinatorics and Computing

General Topology  
 Introduction to Algebraic Topology  
 Modern Algebra  
 Linear Algebra  
 Vector Analysis  
 Vector and Tensor Analysis  
 Foundations of Mathematics  
 Topics from Analysis  
 Introduction to Functional Analysis  
 Functional Analysis and Applied Mathematics

From time to time, depending on student interest and demand, certain other courses and/or mathematical topics will be offered on a tutorial basis, with the approval of the Department. These will include the following: advanced numerical analysis, differential equations, special functions, integral equations, control theory, complex variables for applications, advanced general topology, group theory with applications, introductory harmonic analysis, advanced mathematical logic, set theory.

In addition, under certain circumstances courses in the Mathematics Program listing above can be arranged on a tutorial basis during an academic year in which they are not being offered formally.

### ***Fall Term – September 1990 to December 1990***

**MATHEMATICS 807-01. Functions of a Complex Variable, I.** Banach-valued functions on  $\mathbb{C}$ . Cauchy-Goursat theorem and formula, Morera, Liouville, Rouché, Laurent, residues. Homological-cohomological duality for regions with finitely generated homology. Prerequisite: permission of the Graduate Adviser. — **F. Whittlesey Monday, Wednesday 2:40-3:55 p.m.**

**MATHEMATICS 816-01. Linear Algebra.** Vector spaces, finite- and infinite-dimensional. Linear transformations and their representations. Course open to undergraduates. Prerequisite: *Introduction to Analysis* and permission of the instructor. — **F. Whittlesey Monday, Wednesday 5:00-6:15 p.m.**

**MATHEMATICS 820-01. Algebraic Topology, I.** Categories, homotopy, chain complexes, singular cubical homology, Eilenberg-Steenrod axioms, reduced sequences, suspension, applications. Prerequisite: permission of the instructor. — **F. Whittlesey Tuesday, Thursday 1:15-2:30 p.m.**

### ***Spring Term – January 1991 to May 1991***

**MATHEMATICS 808-01. Functions of a Complex Variable, II.** Spaces of Banach-valued analytic functions. Linear projective group. Schwarz's lemma. Riemann mapping theorem. Weierstrass factorization. Gamma and Zeta functions. Prime Number and Stone-Weierstrass theorems. Generalizations to functions between complex Banach spaces. Prerequisite: Mathematics 807-01 and permission of the instructor. — **F. Whittlesey Monday, Wednesday 2:40-3:55 p.m.**

**MATHEMATICS 812-01. Graph Theory with Applications.** Introduction to the theory of graphs, with applications to real world problems. Topics may include: connectivity, paths and cycles, trees as information structures, digraphs and depth-first search, stability and packing problems, matching theory and schedules, transportation networks, Max-Flow-Min-Cut Theorem, planar graphs, colorability, and the four-color problem. Students will be expected to write programs for various algorithms and to apply them to appropriate problems. Prerequisite: linear algebra and permission of the instructor. — **TBA Monday, Wednesday 2:40-3:55 p.m.**



**MATHEMATICS 815-01. General Topology.** Topological spaces, continuity, compactness, connectedness, subspaces, quotient spaces, separation axioms, metrics, filters, nets, limits, uniform spaces, function spaces. Prerequisite: permission of the instructor. — **F. Whittlesey Monday, Wednesday 5:00-6:15 p.m.**

**MATHEMATICS 819-04. Topics in Analysis: Theory of Functions of a Real Variable, III.** Topics in integration. — **F. Whittlesey Tuesday, Thursday 2:40-3:55 p.m.**

**MATHEMATICS 821-01. Algebraic Topology, II.** Homotopy groups, simplicial approximations, simplicial and singular homology, Hopf trace formula, Lefschetz fixed-point theorem. Prerequisite: Mathematics 820-01 and permission of the instructor. — **F. Whittlesey Tuesday, Thursday 1:15-2:30 p.m.**

## PHILOSOPHY

*Chairman:* PROFESSOR DREW HYLAND

*Graduate Adviser:* PROFESSOR RICHARD T. LEE

The Master of Arts program in philosophy is designed with two principal purposes in mind: to provide a solid foundation in philosophy for those students who wish to continue work toward a Ph.D. at some other institution, and to enable students, whether they wish to continue their formal studies or not, to come to know in some depth both the nature and achievements of philosophical inquiry as well as the extent of their own talents as a philosopher. For those who intend to continue work toward the Ph.D. a strong emphasis on the history of philosophy is recommended. In addition, independent studies on selected topics may be arranged depending on the availability of instructors.

It is not necessary for students who are interested in the M.A. program to have majored in philosophy as an undergraduate. Ability and motivation are the principal requirements. Persons interested in taking courses in this program should feel free to request a conference with a member of the Department in order to obtain more detailed information.

To qualify for the Master's degree the student must complete ten courses, eight of which must be in philosophy, including Philosophy 954-955: *Thesis*. No specific course or sequence of courses is required, but candidates should seek the advice of the Department Chairman and Graduate Adviser in planning their program of study. Registration in courses from other departments which are to be applied toward the degree requirements in philosophy must be approved in advance by the Department.

Through the Hartford Consortium for Higher Education students may take graduate courses, independent studies, or tutorials in philosophy at neighboring institutions. Consult the Graduate Adviser for further information, and see page 20 *Hartford Consortium*.

## **Courses in the Philosophy Program**

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|--|--|
| Problems of Philosophy                                 | History of Philosophy IV: Hume to the end of the 19th century      |
| Ethics   | History of Philosophy V: Twentieth-century Philosophical Analysis  |
| Political Philosophy                                   | History of Philosophy VI: Twentieth-century Continental Philosophy |
| Logic  | Philosophy of Language   |
| Phenomenology  | Seminar in Topical Studies   |
| Philosophy of Religion                                 | Epistemology   |
| Philosophy of Art                                      | Metaphysics  |
| Philosophy of Law                                      | Moral Philosophy   |
| Major Figures in Philosophy                            | Advanced Logic   |
| Philosophical Anthropology                             | Seminar in Systematic Philosophy                                   |
| Existentialism   | Seminar in Types of Philosophy                                     |
| Problems in the Foundations of Public Policy           | Seminar in Philosophical Problems                                  |
| History of Philosophy I: The Presocratics to Augustine | Independent Study  |
| History of Philosophy II: Augustine up to Descartes    | Thesis   |
| History of Philosophy III: Descartes through Berkeley  |  |

## **Summer 1990**

**PHILOSOPHY 807-01. Logic.** An introduction to deductive logic. After a survey of traditional logic, including a discussion of fallacies and the syllogism, the course concentrates on modern developments: truth functions, quantification theory, and proof theory. Attention will also be given to philosophical problems connected with these developments. One course credit (3 semester hours). — **W. M. Brown** May 29-July 12 (no class 6/26 and 6/28) Tuesday, Thursday 5:30-8:30 p.m.

## **Fall Term – September 1990 to December 1990**

**PHILOSOPHY 816-01. Kant.** Into Kant's work flowed most of the ideas of the 17th and early 18th century European thought. Out of it as from a crucible, came a new alloy of philosophical conceptions which were the source of virtually all later development, idealism, positivism, phenomenology, and analytic philosophy. Our reading of Kant's *Critique of Pure Reason* will enable us to see our modern philosophical heritage in the making. — **M. Brown** Monday 6:30-9:30 p.m.

**PHILOSOPHY 836-01. Moral Theory and Public Policy.** The purpose of this course is to assist students in acquiring the skill in ethical reasoning and analysis needed for participation in society's continuing debates over moral issues of public concern. The course will begin by examining some types of ethical theories and will proceed to consider a number of controversial social issues. Abortion, euthanasia, racial and sexual discrimination, world hunger, treatment of animals, and capital punishment are among the topics to be considered. (Formerly "Problems in the Foundations of Public Policy".) — **M. Wade** Tuesday 6:30-9:30 p.m.

**PHILOSOPHY 850-01. Metaphysics.** This course will focus on the metaphysical problems of causation. Some of the questions to be raised will include "What is a cause?", "Is it an event or object or something else?", "Must a cause precede its effect?", "Is it possible to have backward causation?", "What is causal necessity?", and "Is there causal over-determination?". — **P. Ni** Wednesday 7:00-10:00 p.m.

**PHILOSOPHY 940. Independent Study.** Independent, intensive study in a field of special interest requiring a wide range of reading and resulting in an extended paper. Normally there will be only a few meetings with the supervisor during the course of the semester. — **Staff**

**PHILOSOPHY 954-955. Thesis.** Conference hours by appointment. Two course credits. Intensive inquiry into a special area of philosophy under the direction of a member of the Department. See Degree Requirements. — **Staff**



## **Spring Term – January 1991 to May 1991**

**PHILOSOPHY 821-01. Marx.** A great deal of philosophical study has been devoted to the views of Karl Marx, yet much disagreement remains concerning what Marx actually thought. This course will examine some contemporary interpretations of Marx's work against the background of some of his more important writings. Though we cannot realistically hope to arrive at the "correct" interpretation of Marx's views, we can at least assess the merits of some of the contending accounts. — **M. Wade**  
**Tuesday 6:30-9:30 p.m.**

**PHILOSOPHY 828-01. Newton and His Critics.** The course will begin with a consideration of Newton's ideas on space, time, motion, and matter, as set forth in his *Principia*, *Opticks*, and various other writings. We will then turn to some of the main criticisms which have been made of Newton's ideas — in particular, his concepts of absolute space, time, and motion — by subsequent philosophers and physicists. — **R. Palter** **Tuesday 6:30-9:30 p.m.**

**PHILOSOPHY 829-01. Nietzsche.** Nietzsche is one of those thinkers whose influence on our culture has been far wider than the number of people who have actually read him. Through a careful study of this 19th century thinker's major work, *Thus Spoke Zarathustra*, we shall examine his own claim to be thinking the most challenging thoughts of the next century. — **D. Hyland** **Wednesday 7:00-10:00 p.m.**

**PHILOSOPHY 940. Independent Study.** Independent, intensive study in a field of special interest requiring a wide range of reading and resulting in an extended paper. Normally there will be only a few meetings with the supervisor during the course of the semester. — **Staff**

**PHILOSOPHY 954-955. Thesis.** Conference hours by appointment. *Two course credits.* Intensive inquiry into a special area of philosophy under the direction of a member of the Department. See Degree Requirements. — **Staff**

## **PUBLIC POLICY STUDIES**

**Program Director:** ASSISTANT PROFESSOR JOHN M. GILLROY

**Principal Adviser:** PROFESSOR ANDREW J. GOLD

**Adviser at the University of Connecticut School of Law:** PROFESSOR TERRY J. TONDRO

The graduate program in Public Policy Studies leads to a Master of Arts degree, and is intended for those who are preparing themselves to become policy analysts as well as for people who already are participants in the public policy decision-making process. The analysis of policy alternatives is being increasingly recognized as a critical need of government, public interest organizations, community groups, business and industry. The Public Policy Studies program is addressed to the needs of researchers and analysts working for legislative committees; staff assistants to legislators, and in executive departments; administrators making policy choices; elected and appointed officials; attorneys active in the legislative process; media reporters covering governmental affairs and others.

The aim of the Public Policy Studies program is to develop the skills required to articulate public issues, analyze alternative policies, facilitate the adoption and implementation of specific policies, and evaluate their effects. The development of this ability requires a mastery of quantitative skills as well as the qualitative understanding of the underlying values and motivations supporting public policies. Many factors impinge upon policy decisions: economic, ethical, legal, political and social; the insights from each area will be sought to achieve the goals of this program. While the

primary focus of the program is on the technical aspects of analysis, the value consequences of public policies are not ignored.

The resources of several academic disciplines in the social sciences and humanities at Trinity College will be supplemented by the opportunity to take courses at the University of Connecticut School of Law and School of Social Work. The degree of Master of Arts will be granted by Trinity College upon completion of ten courses. A maximum of four courses can be taken at the University of Connecticut. Courses taken at another institution, including courses taken at the University of Connecticut School of Law, must receive prior approval.

The curriculum consists of seven core courses, two electives, and a final correlative seminar.

### **Core Courses (7)**

- PUBLIC POLICY 807.** Introduction to the Policy Making Process  
**PUBLIC POLICY 820.** Microeconomic Theory and Policy Applications I  
**PUBLIC POLICY 821.** Microeconomic Theory and Policy Applications II  
**PUBLIC POLICY 806.** Methods of Research (Should be taken early in the program.)  
**ECONOMICS 807.** Public Finance

*N.B. Students are urged to take Economics 807 as soon as possible after they have completed Public Policy 820 and 821.*

Plus two courses to be chosen from the following five options:

- PHILOSOPHY 836.** Moral Theory and Public Policy  
**PUBLIC POLICY 826.** Public Administration  
**UNIVERSITY OF CONNECTICUT SCHOOL OF LAW, UCSL851.** Administrative Law  
**UNIVERSITY OF CONNECTICUT SCHOOL OF LAW, UCSL855.** Legislative Process  
**SOCIOLOGY 801.** Formal Organizations

### **Electives (2)**

Two electives can be chosen from the graduate courses offered at the University of Connecticut's School of Law or School of Social Work or from other graduate courses at Trinity College. Please consult the catalogues of the respective schools for the full range of offerings. Some examples are: Trinity College — Macroeconomic Theory, American Education Reform; University of Connecticut School of Law — Public Control of Land Development, Employment Discrimination; University of Connecticut School of Social Work — Social Welfare Policy and Social Action, Policy Issues in Health Services. Prior approval of course selections is required.

### **Correlative Seminar (1)**

The final course in the program is a correlative seminar which explores a single area of public policy in an interdisciplinary manner, utilizing both the legal and social science perspective. Two faculty members, one from the School of Law and the other from Trinity College, teach the seminar jointly.



For example, a correlative seminar may focus on environmental issues with the interdisciplinary methodology consisting of a joint analysis from the viewpoint of environmental law, taught by a professor from the School of Law, and from the viewpoint of environmental economics, taught by a Trinity College faculty member.

While enrolled in the correlative seminar each student completes a major project, supervised by both faculty members. The project consists of an analysis of a public policy. One and one-third credits (four semester hours) are awarded for the completion of this seminar.

### MATHEMATICS REQUIREMENT

The study of economics presupposes a knowledge of mathematics at an intermediate algebra and geometry level. *Before enrolling* in Public Policy 820, *Microeconomic Theory and Policy Applications I*, each student must successfully pass a proficiency examination in basic mathematics concepts. To help students in reviewing mathematics and to prepare them for the examination, a mathematics clinic is available. It meets six times, is offered at no charge, and is taught by a Trinity student in each term in which Economics 801 is given.

The specific topics to be covered include the coordinate system, straight lines, graphing, functions and functional notation, linear equations, quadratic functions, and the simultaneous solution of a system of linear equations. Many examples will be worked out in class and brief examples from economics will also be given to illustrate these concepts. A diagnostic test may be administered at the beginning of the clinic to ascertain the topics to be emphasized.

### Summer 1990

**ECONOMICS 801-01. Economic Principles.** The study of basic economic principles pertaining to the operation of the pricing system, income distribution, national income analysis, monetary and fiscal policy.

This course may be taken for graduate credit but will not be credited toward the requirements for the Master's degree in economics or public policy studies. The course is designed for those who have not previously studied economics and for those who wish to refresh their understanding of basic economics. A mathematics clinic, reviewing college mathematics is available (see above for a full description). One course credit (3 semester hours). — **M. Ramirez** May 29-July 26 (no class 6/5, 6/7, 6/12, and 6/14) Tuesday, Thursday 6:30-9:30 p.m.

**PUBLIC POLICY 818-01. Individual and Group Rights in Law and Policy.** This course will examine the theoretical foundations of the distinction between individual and group rights as well as the legal implications of implementing public policies that actualize such distinctions. Readings will be drawn from political theory, philosophy of law, supreme court cases, and critiques of policy decisions. Topics will include the concept of group rights, the constitutional status of group rights, and the "rights revolution" in constitutional interpretation. One course credit (3 semester hours). — **A. Fulco** June 5-July 12 Tuesday, Thursday 6:30-9:30 p.m.

**PUBLIC POLICY 826-01. Administration and Public Policy.** A survey of American administrative practices. This course will use a textbook and a casebook to analyze and evaluate major administrative problems and policies. Particular attention will be given to the similarities and differences between public and private agencies. Students will use theoretical readings to prepare an analysis of a particular public or private organization. One course credit (3 semester hours). — **C. McKee** June 5-July 12 Tuesday, Thursday 6:30-9:30 p.m.

## ***Fall Term – September 1990 to December 1990***

**ECONOMICS 801-01. Economic Principles.** The study of basic economic principles pertaining to the operation of the pricing system, income distribution, national income analysis, monetary and fiscal policy.

This course may be taken for graduate credit but will not be credited toward the requirements for the Master's degree in economics or public policy studies. The course is designed for those who have not previously studied economics and for those who wish to refresh their understanding of basic economics. A mathematics clinic, reviewing college mathematics is available (see page 43 for a full description). — **W. Curran Tuesday 6:30-9:30 p.m.**

**PHILOSOPHY 836-01. Moral Theory and Public Policy.** The purpose of this course is to assist students in acquiring the skill in ethical reasoning and analysis needed for participation in society's continuing debates over moral issues of public concern. The course will begin by examining some types of ethical theories and will proceed to consider a number of controversial social issues. Abortion, euthanasia, racial and sexual discrimination, world hunger, treatment of animals, and capital punishment are among the topics to be considered. (Formerly "Problems in the Foundations of Public Policy".) — **M. Wade Tuesday 6:30-9:30 p.m.**

**PUBLIC POLICY 807-01. Introduction to the Policy-Making Process.** The purpose of the course is to introduce the student to the field of policy analysis. Social policy will be treated as the outcome of continuous bargaining between special interests, including bureaucrats and policy analysts. The history of the field of policy analysis will be reviewed and the role of the analyst in policy making will be explored. Policy bargaining strategies, the control of government bureaus, and problems of implementation will be addressed. — **G. Gross Wednesday 6:30-9:30 p.m.**

**PUBLIC POLICY 821-01. Microeconomic Theory and Policy Applications II.** A continuation of Public Policy 820-01 (see spring description). Should be taken in the semester immediately following 820-01. — **P. Hughes-Cromwick Tuesday 6:30-9:30 p.m.**

**PUBLIC POLICY 906-01. Correlative Seminar: Antitrust and Regulatory Policy.** This seminar will study government policy to control private economic activity by examining specific topics in antitrust and specific systems of government regulation. Its ultimate goal is to compare the use of competitive markets with the use of regulatory systems as alternative means of achieving both improved economic performance and other social goals. The seminar is interdisciplinary; we will use the analytical tools and substantive learning of both law and economics as we consider the appropriate roles of each. Readings from both disciplines will be used and students are expected to bring a basic knowledge of microeconomic theory to the course. One and one-third course credits (4 semester hours). — **W. Curran and K. Strasser Wednesday 6:30-9:30 p.m.**

## ***Spring Term – January 1991 to May 1991***

**ECONOMICS 801-01. Economic Principles.** The study of basic economic principles pertaining to the operation of the pricing system, income distribution, national income analysis, monetary and fiscal policy.

This course may be taken for graduate credit but will not be credited toward the requirements for the Master's degree in economics or public policy studies. The course is designed for those who have not previously studied economics and for those who wish to refresh their understanding of basic economics. A mathematics clinic, reviewing college mathematics is available (see page 43 for a full description). — **TBA Tuesday 6:30-9:30 p.m.**

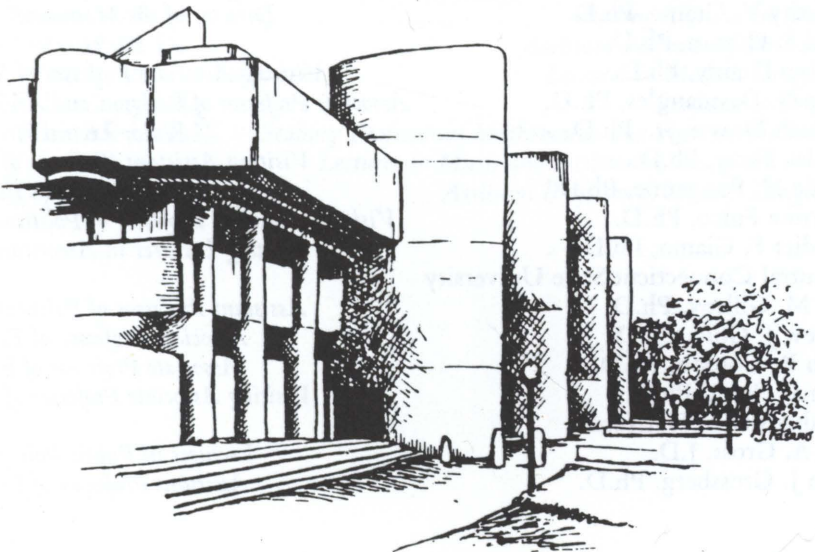


**PUBLIC POLICY 820-01. Microeconomic Theory and Policy Applications I.** A study of resource allocation in government regulated market systems. The purpose of the course is to provide rigorous training in fundamental analytical techniques of microeconomic analysis appropriate for policy analysis. Topics will include analysis of private market behavior, alternative institutions such as nonprofits, and the basis of cost-effectiveness and cost-benefit analysis of alternative policy choices. The course will emphasize theory and application. Prerequisite: All students wishing to enroll in Public Policy 820-01 must have passed Economics 801-01 or the Economics qualifying examination (see page 43). — **P. Hughes-Cromwick** **Tuesday 6:30-9:30 p.m.**

**PUBLIC POLICY 825-01. Policy Implementation Workshop.** Implementation, sometimes called the hidden chapter in public policy, will be explored using the case method as the primary mode of instruction. Cases will be drawn from a wide variety of areas and will make use of the analytical skills learned in previous courses. Special attention will be paid to writing and speaking skills. — **G. Gross** **Wednesday 6:30-9:30 p.m.**

**SOCIOLOGY 801-01. Formal Organizations.** The sociological analysis of deliberately established goal-oriented organizations of all kinds (businesses, universities, government agencies, hospitals, prisons, law firms, etc.). Among the topics to be considered will be theories of bureaucratic organization, the relationship between formal and informal behavior and structure, organizational leadership and authority, the place of small groups in large organizations, official-client relationships, the effects of organizations upon their individual members, the definition and achievement of organizational goals, the relations of organizations to one another and to the community. — **M. Denny** **Thursday 6:30-9:30 p.m.**

**UNIVERSITY OF CONNECTICUT SCHOOL OF LAW, UCSL855. Legislative Process.** The importance of legislation in the development of the law, replacing to a significant degree development by the case-by-case decisional method. The legislative process both as to legislative procedure (i.e., rules and methods of doing things) and as to the dynamics of the political flow and pulse of a session. Emphasis will be placed on how mastery of the legislative process leads to an effective influence within the legislature as a lobbyist for citizen or special interest groups and as counsel for legislative committees and the political parties. The art of legislative draftsmanship including understanding of the substantive issues, craftsmanship, and creativity in the development of legislative alternatives when compromises must be made to attract necessary votes for passage. Instruction will include vertical case studies of certain key pieces of legislation to show the various stages a bill goes through to surmount forces blocking enactment. Two-thirds course credit (2 semester hours). — **Satter** **Tuesday 7:00-9:00 p.m.**



## Faculty and Administration

Tom Gerety, Ph.D.  
 Jan K. Cohn, Ph.D.  
 J. Ronald Spencer, M.A.  
 Louise H. Fisher, B.A.  
 Carole M. Lawson, B.S.

*President*  
*Dean of the Faculty*  
*Associate Academic Dean*  
*Director, Graduate Studies and Special Academic Programs*  
*Associate Director, Graduate Studies and*  
*Special Academic Programs*

Naomi Amos, M.M.  
 Dina L. Anselmi, Ph.D.  
 Robert F. Bahnsen, M.A.  
 Hartford Graduate Center

*Lecturer in Music and Faculty Grants Officer*  
*Associate Professor of Psychology*  
*Adjunct Assistant Professor of Management*

Dennis Barone, Ph.D.

*Visiting Assistant Professor of English and American Studies*

St. Joseph College

Boris Bolshun, Ph.D.

*Visiting Assistant Professor of Modern Languages*

John V. Boyer, M.F.A.

*Visiting Lecturer in American Studies*

Mark Twain Memorial

W. Miller Brown, Ph.D.

*Professor of Philosophy*

William N. Butos, Ph.D.

*Associate Professor of Economics*

Robert J. Carabillo, M.Ed.

*Lecturer in Music*

John J.H. Chatfield, Ph.D.

*Assistant Professor of History*

Mary W. Cornog, Ph.D.

*Visiting Assistant Professor of Classics*

Timothy V. Craine, Ph.D.

*Director of the Mathematics Center*

Ward S. Curran, Ph.D.

*Professor of Economics*

Marilyn Denny, Ph.D.

*Visiting Associate Professor of Sociology*

Leslie G. Desmangles, Ph.D.

*Associate Professor of Religion and Area Studies*

Kenneth Dowst, Jr., Ph.D.

*Senior Lecturer in English*

Charles Fister, Ph.D.

*Visiting Assistant Professor of English*

Claude H. Fongemie, Ph.D.

*Lecturer in Economics*

Adrienne Fulco, Ph.D.

*Visiting Assistant Professor of Political Science*

Benedict F. Giamo, Ph.D.

*Visiting Lecturer in American Studies*

Central Connecticut State University

John M. Gillroy, Ph.D.

*Assistant Professor of Political Science*

Andrew J. Gold, Ph.D.

*Associate Professor of Economics*

Alden R. Gordon, Ph.D.

*Associate Professor of Fine Arts*

Thomas Grant, Ph.D.

*Visiting Associate Professor of English*

University of Hartford

Glen A. Gross, J.D.

*Lecturer in Public Policy Studies*

Adam J. Grossberg, Ph.D.

*Assistant Professor of Economics*



- Gerald Gunderson, Ph.D.
- N. Gail Hall, M.S.
- William W. Hansen, M.A.
- Paul Hughes-Cromwick, A.B.D.
- Drew A. Hyland, Ph.D.
- Samuel Kassow, Ph.D.
- Kathleen J. Kete, Ph.D.
- Dirk A. Kuyk, Jr., Ph.D.
- Mark D. Lacedonia, M.S., C.P.A.
- Eugene E. Leach, Ph.D.
- Richard T. Lee, Ph.D.
- Clyde D. McKee, Jr., Ph.D.
- Piemin Ni, M.A.
- Laverne H. Nishihara, M.A.
- Maureen O'Brien, M.A.
- Hugh S. Ogden, Ph.D.
- Borden W. Painter, Jr., Ph.D.
- Robert Palter, Ph.D.
- Susan D. Pennybacker, Ph.D.
- Levana Polate, B.A.
- Miguel D. Ramirez, Ph.D.
- Johann J. Reusch, M.A.
- Milla B. Riggio, Ph.D.
- David A. Robbins, Ph.D.
- Richard Rodger, Ph.D.
- Josephine Rodriguez, Ph.D.
- Paul Smith, Ph.D.
- Robert C. Stewart, M.A.
- Ronald Thomas, Ph.D.
- Thomas Truxes, Ph.D.
- Maurice L. Wade, Ph.D.
- Francoise Weaver, Licence es-Lettres
- James H. Wheatley, Ph.D.
- E. Finlay Whittlesey, Ph.D.
- Gail H. Woldu, Ph.D.
- Roger A. Zapata, Ph.D.
- Shelby Cullom Davis Professor of  
American Business and Economic Enterprise  
Lecturer in Biology  
Visiting Lecturer in Political Science  
Visiting Lecturer in Economics  
Professor of Philosophy  
Professor of History  
Assistant Professor of History  
Professor of English  
Lecturer in Economics  
Associate Professor of History and American Studies  
Professor of Philosophy  
Professor of Political Science  
Visiting Instructor in Philosophy  
Lecturer in the Writing Center  
Visiting Instructor in the Writing Center  
Associate Professor of English  
Professor of History  
Charles A. Dana Professor of History of Science  
Assistant Professor of History  
Lecturer in Modern Languages and Area Studies  
Assistant Professor of Economics  
Visiting Lecturer in Fine Arts  
Associate Professor of English  
Professor of Mathematics  
Visiting Associate Professor of History  
Visiting Lecturer in Mathematics  
James J. Goodwin Professor of English  
Charles A. Dana Professor of Mathematics  
Associate Professor of English  
Visiting Lecturer in History  
Assistant Professor of Philosophy  
Lecturer in Modern Languages  
Professor of English  
Seabury Professor of Mathematics and Natural Philosophy  
Lecturer in Music and Assistant Dean of the Faculty  
Assistant Professor of Modern Languages

*From the North (Springfield, etc.)*

Take I-91 South to intersection with I-84. Take I-84 West to Sigourney St. Exit (Exit 47). Turn left at bottom of exit ramp, and, keeping to right side of roadway proceed straight ahead. After short distance, merge with Park Terrace (yield sign). Continue on Park Terrace through traffic light (at Park St.), and take third (diagonal) left past the light, onto Summit St. Go up hill one block to stop sign (at Zion St.). Cross Zion St. diagonally, proceeding up the hill (on Summit St.) to second stop sign (at Vernon St.). You are now at the northwest corner of the Trinity campus.

*From the South (New Haven, New York, etc.)*

Take I-91 North to junction with I-84 West. Take I-84 West to Sigourney St. Exit (Exit 47). Turn left at bottom of exit ramp, and, keeping to right side of roadway proceed straight ahead. After short distance, merge with Park Terrace (yield sign). Continue on Park Terrace through traffic light (at Park St.), and take third (diagonal) left past the light, onto Summit St. Go up hill one block to stop sign (at Zion St.). Cross Zion St. diagonally, proceeding up the hill (on Summit St.) to second stop sign (at Vernon St.). You are now at the northwest corner of the Trinity campus.

*From the East (Boston, etc.)*

Take I-84 West to Sigourney St. Exit (Exit 47). Turn left at bottom of exit ramp and, keeping to right side of roadway, proceed straight ahead. After short distance merge with Park Terrace (yield sign). Continue on Park Terrace through traffic light (at Park St.), and take third (diagonal) left past the light, onto Summit St. Go up hill one block to stop sign (at Zion St.). Cross Zion St. diagonally, proceeding up the hill (on Summit St.) to second stop sign (at Vernon St.). You are now at the northwest corner of the Trinity campus.

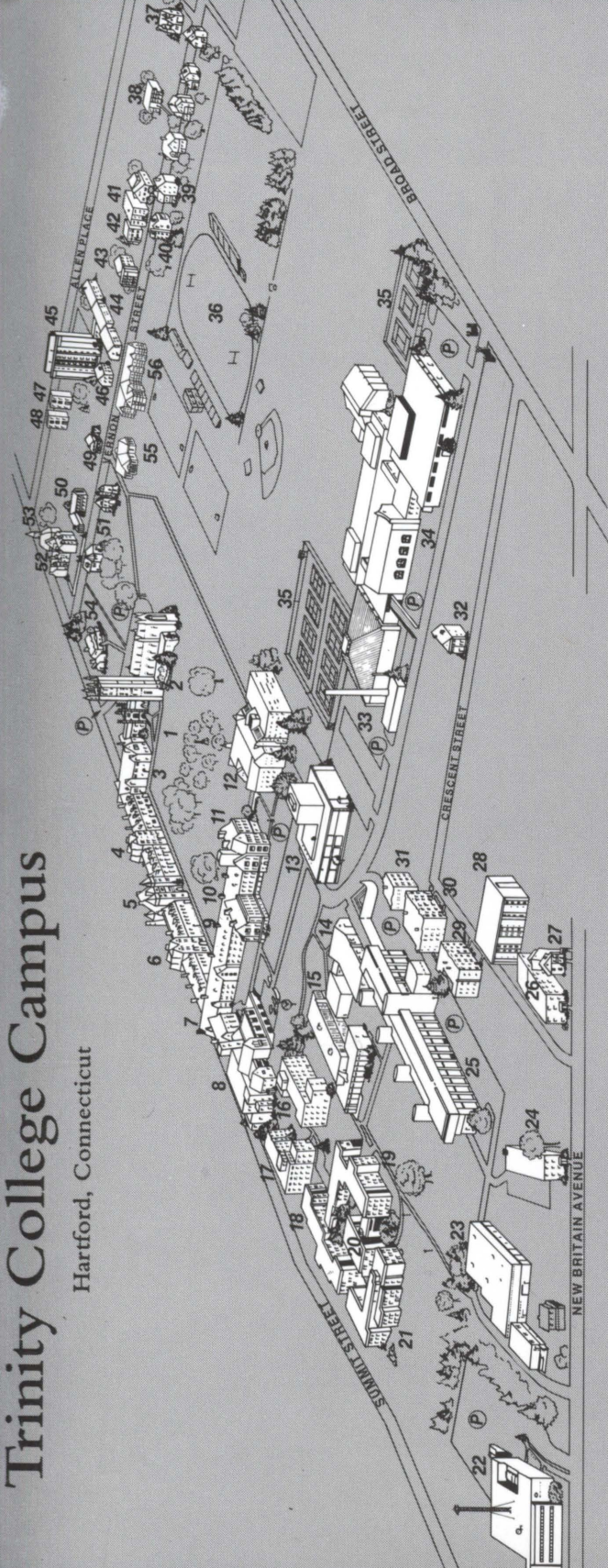
*From the West (NYC via I-84, Danbury, etc.)*

Take I-84 East to Capitol Ave. Exit (Exit 48). At the foot of the exit ramp bear right onto Capitol Avenue. At the fourth traffic light, turn left on Park Terrace. Proceed on Park Terrace through traffic lights at Russ St. and Park St. and take third (diagonal) left after Park St. onto Summit St. Go up hill one block to stop sign (at Zion St.). Cross Zion St. diagonally proceeding up the hill (on Summit St.) to second stop sign (at Vernon St.). You are now at the northwest corner of the Trinity campus.



# Trinity College Campus

Hartford, Connecticut



1. Downes Memorial (Admissions)
2. Chapel
3. Williams Memorial (Administrative Office)
4. Jarvis Hall
5. Northern Towers
6. Seabury Hall
7. Hamlin Hall
8. Mather Hall
9. Cook Dormitory
10. Goodwin-Woodward Dormitory
11. Clement Chemistry Building (Cinestudio)
12. Library

13. Austin Arts Center (Goodwin Theatre)
14. Hailden Engineering Laboratory (Computer Center)
15. McCook Mathematics-Physics Center
16. Jones Hall
17. Elton Hall
18. Wheaton Hall
19. Jackson Hall
20. Smith Hall
21. Funston Hall
22. Connecticut Public Television Studios

23. Buildings and Grounds
24. Clemens Dormitory
25. Albert C. Jacobs Life Sciences Center
26. Stowe Dormitory
27. Hartford Institute of Criminal and Social Justice
28. Anadama Dormitory
29. Little Dormitory
30. Frohman-Robb Dormitory
31. Wiggins Dormitory
32. Hillier House (30 Crescent St.)
33. George M. Ferris Athletic Center
34. Memorial Field House

35. Tennis Courts
36. Jesse Field
37. Religion and Philosophy Depts.
38. IDP College Counselors, Graduate and Upward Bound Offices
39. Alumni, Public Relations and SINA Offices
40. Psi Upsilon
41. Doonesbury Dormitory
42. Pi Kappa Alpha
43. Delta Kappa Epsilon
44. North Campus Dormitory
45. High Rise Dormitory
46. Umaja House

47. Boardwalk Dormitory
48. Park Place Dormitory
49. Alpha Chi Rho
50. Alpha Delta Phi
51. English Dept. (Writing Center)
52. Ogilby Hall
53. Delta Psi (St. Anthony Hall)
54. President's House
55. Social Center
56. Vernon St. Dormitory

(P) Parking Areas

Trinity College  
Hartford, Connecticut

(203) 297-2000

